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CONVICTED OTTAWA MAN 'LED TO EVIL'

MISBAHUDDIN AHMED SENTENCED TO 12 YEARS IN PRISON FOR 2010 TERRORIST CONSPIRACY

PAGE 8

Terror hits home

After the killing at the War Memorial and the shooting at Centre Block, questions remain about the shooter, the victim and what needs to be done to protect Canadians.

Retired colonel urges Parliament Hill to completely rethink its security PAGE 4
Residents of Ottawa Mission say gunman was a 'weird' but 'likable' PAGE 6
Comrades of Cpl. Nathan Cirillo gather in Ottawa to pay their respects PAGE 10

How could this happen?

Brazen attack. Videos reveal gunman went unchallenged for two minutes en route from War Memorial to Parliament

LUCY SCHOLEY
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Michael Zehaf Bibeau is shown carrying a gun while running towards Parliament Hill in Ottawa on Wednesday. RCMP/THE CANADIAN PRESS

No one intercepted Michael Joseph Zehaf Bibeau during the nearly two minutes it is said to have taken him to bolt from one car and hijack another on his way to Parliament Hill's Centre Block even though he was openly carrying a large rifle.

The details of the shooter's deadly trip from the National War Memorial on Wednesday — where he shot and killed Cpl. Nathan Cirillo — up to the steps of the Hill have now been revealed through videos released by the RCMP.

The footage clearly shows the 32-year-old bearing a rifle and running up the Hill, with people fleeing his path.

What transpired behind the front doors of Centre Block is still unclear and the RCMP say they are aware of the questions about their role in guarding the Parliamentary Precinct.

"I can tell you, it is certainly a challenging security environment," said RCMP Commissioner Bob Paulson in his statement on Thursday.

"We must balance the need to be responsive to potential threats and risks to our Parliamentarians, their staff and the general public, with the freedom to allow for secure and democratic access in and around our institutions of government."

Police say Zehaf Bibeau fired two bullets at Cirillo at around 9:50 a.m. outside the National War Memorial. He fired his 30-30, lever-action Winchester rifle at a second guard, but missed. According to the RCMP, witnesses heard Zehaf Bibeau yelling something in English and running north.

He used a beige car to drive to Wellington Street, where he parked out front and ran towards the East Block. He hijacked a ministerial car and drove towards Centre Block before parking nearby and running towards the main doors. RCMP officers in cruisers notice the hijacking and pursued in their cars, but can't seem to get to Zehaf Bibeau before he jumped out, and ran inside Centre Block.

The rampage lasted about four minutes.

It was quick, and security on Parliament Hill was at a medium level — like it has been for years — said Paulson. It's currently at an "elevated level" and will be as the investigation continues, he said.

Zehaf Bibeau, who was believed to have "radical" views, was not on an RCMP watchlist. He had been in Ottawa since at least Oct. 2, to deal with a passport application. He was planning to head to Syria. Police believe his passport may have been a motive in the shooting, as were his "radical" views.

A focus of the investigation is how he obtained the beige car, which he bought on Tuesday.

Police believe the gunman acted alone, despite rumours that there was more than one individual. RCMP also have no information linking the shooting to the hit-and-run attack on two soldiers in St-Jean-sur-le-Richelieu this week.

"There is no way of knowing where or when such an attack could take place," said Paulson.

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Sergeant-at-arms used 9-mm pistol to kill shooter

Parliament. Kevin Vickers had never before fired a gun while on duty, family says

LUKE SIMCOE
Metro Online

When a rifle-carrying attacker burst through the doors of Parliament, House of Commons Sergeant-at-Arms Kevin Vickers was armed only with a sword.

Forged in the 19th century, the ceremonial "Gaunt blade" — the symbol of Vickers' office — was no match for the double-barrelled shotgun clenched in the gunman's fists.

The details of what transpired in the minutes between when police say Michael Zehaf Bibeau entered the Centre Block and when he was shot down by Vickers are still under investigation. Officials have released little information.

What we do know is that at some point, Vickers put down his sword and retrieved a 9-mm pistol from a safe in his office.

"(Vickers) would not normally be armed but his people would be. He is tied to his desk so he would have been right there in his office with access to his gun," said retired Col. Michel Drapeau, an expert on security, defence and military affairs.

Vickers then joined the tide of House of Commons security and RCMP officers in pursuit of the attacker.

Vickers confronted his target outside the Library of Parliament. RCMP Commissioner Bob Paulson said the two hid behind nearby pillars and exchanged gunfire until a shot from Vickers' sidearm killed the gunman.

According to Vickers' family, the 29-year veteran of the RCMP had never fired his gun in the line of the duty.

"I'm extremely humbled to be a younger brother to an outstanding Canadian," Vickers' brother, John, told Metro by phone from Victoria Thursday.

Shortly after dispatching the attacker, Vickers stopped by to check on Conservative MPs locked down in their caucus room.

"I engaged the assailant; he is deceased," Vickers told them, according to one MP who was present.

WITH FILES FROM LUCY SCHOLEY, JEREMY NOLAIS, OONA WOODS AND THE CANADIAN PRESS

Kevin Vickers, the sergeant-at-arms of the House of Commons, is shown in this still image taken from a CBC video in Parliament's Hall of Honour carrying a gun on Wednesday. Vickers is credited with helping shoot dead the lone gunman who went on a rampage in Ottawa. CBC/THE CANADIAN PRESS

House of Commons

Hero's welcome

Less than 24 hours after ending a lone gunman's rampage inside Parliament, Sergeant-at-Arms Kevin Vickers returned to the House of Commons a hero.

Applause from all sides of the House rained down on a stoic Vickers as he carried the mace into the legislative chamber.

Vickers was largely expressionless, save for an occasional nod of acknowledgment. At one point, he appeared close to tears during the ovation, which lasted several minutes.

The sergeant-at-arms then delivered a short speech to the assembled MPs, wherein he expressed condolences to the family of Cpl. Nathan Cirillo, the Canadian Forces soldier who was killed Wednesday.

THE CANADIAN PRESS

Prime Minister Stephen Harper speaks with House of Commons Sergeant-at-Arms Kevin Vickers on Thursday.

ADRIAN WYLD/THE CANADIAN PRESS

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Ottawa shooting. Liberty should trump security in aftermath, professor says

An Ottawa professor advises the public to carefully walk a line between caution and freedom

Roland Paris lectures on international security, international governance and foreign policy at the University of Ottawa. He says the evidence released so far suggests there was not a major coordinated plot behind Wednesday's violence and there is no need to panic.

"The information we have so far is very fragmented," said Paris. "It looks now like we had two loners. In absence of evidence of a major plot or coordinated conspiracy there is not a need for a permanent shift in our state of vigilance."

Paris says both the Ottawa and Montreal attacks against soldiers do not appear to be directly connected to each other or part of a larger plot.

He added that the randomness of the violence is perfectly designed to unsettle the people.

"It is an asymmetrical strategy for the weak to harm the strong," said Paris. "But there is a balance between our security and the openness of society. We don't want to sacrifice that casually."

Having said that, Paris adds there clearly needs to be more security on Parliament.

"Obviously the security services need to explain what measures were taken to prevent the individual from committing this violence. How did a man armed with a long gun get in the building?" he asks. "It is a legitimate question to ask what went wrong there … But we don't want to transform our legislature into an armed fortress."

Paris says Canadians should go about their business as normal. OONA WOODS/FOR METRO

Shooting fallout

Vigilance increased at Ottawa stations and airport

Travel centres are soft targets for terror plots and following Wednesday's shooting in Ottawa officials say there is increased security at local sites — although, with the exception of Via Rail it seems to be more a case of increased mental power rather than people power.

Ottawa Airport's Vice President of Communications Krista Kealey simply says they have implemented 'heightened vigilance' asking the public to report anything suspicious.

At the Greyhound's central office in Dallas, Texas spokesperson Lanesha Gipson says they are taking events in Ottawa seriously, increasing security in the Capital and Montreal and Toronto.

"This means the guards on duty have an increased awareness of suspicious activities," says Gipson. "And we continue to monitor the situation."

Via Rail spokesperson Mylene Belanger says they always place the utmost concern on the safety of passengers and crew. The company has also put more people on duty after the shooting.

"In Ottawa we have posted added security guards inside and outside the terminal." she said.

OONA WOODS/FOR METRO

Retired colonel wants the Hill to rethink security

An RCMP police car is seen through broken glass in the rotunda of the Parliament Buildings on Thursday. ADRIAN WYLD/THE CANADIAN PRESS

Overhaul. Shooter never should have been allowed to penetrate heart of our democracy, he says

OONA WOODS
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There needs to be a complete rethinking about security on Parliament Hill following an attack in the city, says retired Col. Michel Drapeau, an expert on security, defence and military affairs.

"We have to make the commitment that this will never happen again. One day there may be another attack, but they should never be allowed to penetrate the main door, the heart of our democracy."

Drapeau says there should be a zone in front of the building where there is security.

"As (the gunman) ran into the building, the first people he came across were at the bottom of the stairs inside the doors of Parliament. They were unarmed. They should have been outside those doors for a start. We should not let anyone get in."

The four sets of security forces that dealt with the incident are to be commended, Drapeau says.

"They did a wonderful job co-ordinating with each other," he said. "But you have so many different groups, the senate guards and the House of Commons guards. The RCMP looks after safety on the grounds and the Ottawa Police Service is responsible for the surrounding area. Maybe there needs to be one force like on Capitol Hill (in Washington)."

Drapeau's comments echo points found in Auditor General Michael Ferguson's 2012 report. The report called for a unified security force to protect the parliamentary precinct; this recommendation was not implemented.

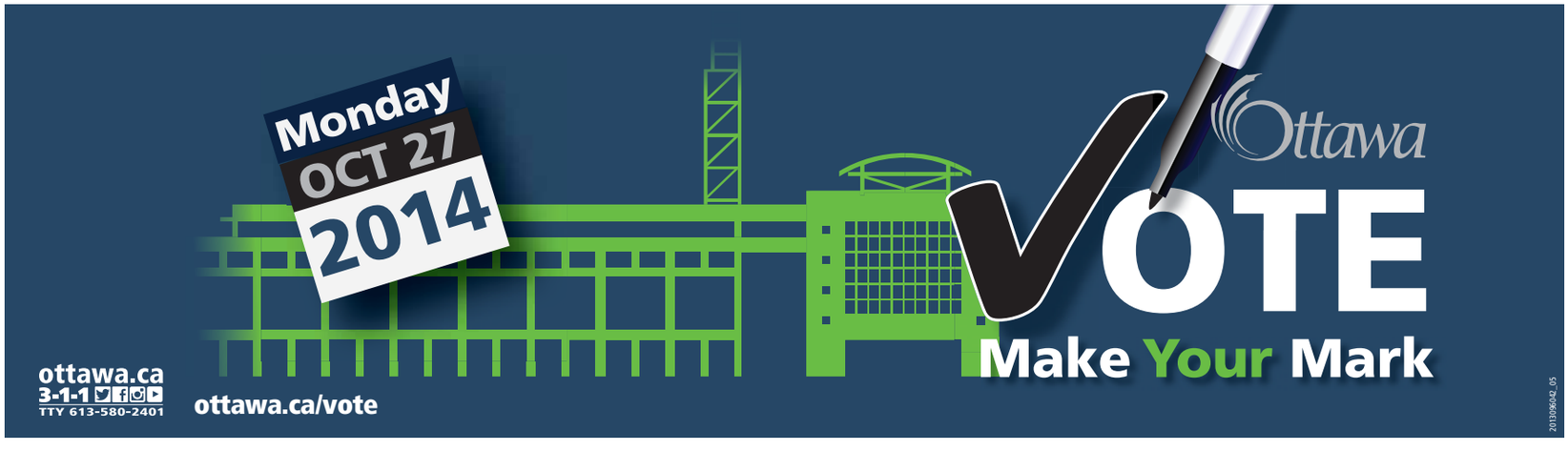
According to police, Parliamentary sergeant-at-arms Kevin Vickers is credited with stopping more carnage by killing the shooter with a 9 mm gun. Drapeau explains that he is not normally the person who would intercept the shooter in a situation like this.

Christian Leuprecht, associate professor with the Royal Military College of Canada and Queens University, says there is a good reason for not having the national police force look after Parliament.

"It all goes back to the 17th century," he explains. "There are examples through history of the police force intimidating the legislative branch."

Leuprecht says the combination of forces didn't impact the response.

"The gunman was taken out of circulation with no harm done (on The Hill)," says Leuprecht. "No one was taken hostage or put in danger. The rule of law was not compromised."



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Shelter residents: Zehaf Bibeau 'mad' about denied passport

RCMP. They had concerns about his criminality, did not have him on terror watch list

JOE LOFARO
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Days before he allegedly shot and killed a Canadian soldier and stormed Parliament Hill with a rifle, Michael Zehaf Bibeau had been trying to leave the country, but was having trouble getting a Canadian passport, according to residents at the Ottawa Mission.

Several residents at the downtown shelter say Zehaf Bibeau had been living there for at least a week and a half.

Lloyd Maxwell said he saw Zehaf Bibeau using a public payphone inside the shelter asking if he could rent a car from Hertz with a credit card.

He described the 32-year-old as a "weird guy, but he was a likeable guy."

"He was just mad because he couldn't get his passport," recalled Maxwell. "He said, 'I don't know why I'm not getting my passport.'"

Zehaf Bibeau wanted to leave Sunday and needed the passport "to go back to his home country," according to Maxwell.

RCMP Commissioner Bob Paulson revealed at a press conference in Ottawa Thursday the suspected gunman's mother, Susan Bibeau, told authorities Wednesday her son wanted to travel to Syria.

Paulson also said he arrived in Ottawa on Oct. 2 and his passport "was in the process of being denied." He said Zehaf Bibeau was not one of the 90 individuals being tracked by the RCMP in relation to national security concerns.

The last time Maxwell saw Zehaf Bibeau was Sunday. "He said, 'I gotta get out of here, I gotta get out of here,' and then the fire alarm went off, then he took off, I guess, with a duffle bag and that was the end of it."

Ottawa Mission spokesperson Shirley Roy said police officers questioned residents Wednesday about the shooting.

Resident Dave Duchesne told Metro people who live in the shelter were in complete shock to learn one of their fellow housemates — described as a "handsome" and "personable" guy — was involved.

"He wasn't radical about anything. He mentioned a couple of times that he was quite angry with Canada because he was on a no-fly list," said Duchesne.

"This was not something that we expected; to have another one of our housemates not show up for breakfast because of the actions he committed the day before. So, we're all a little rattled."

Residents at the Ottawa Mission say Michael Zehaf Bibeau, the suspected gunman in Wednesday's deadly shooting in the nation's capital, lived at the shelter for at least a week and a half. JOE LOFARO/METRO

Alleged gunman's mom says she's crying for victims

Michael Zehaf Bibeau is shown in this Twitter photo posted by @ArmedResearch, which said in a Tweet it came from an ISIS media account.
THE CANADIAN PRESS

The mother of the man accused of killing a soldier at the National War Memorial before opening fire in Parliament said she is crying for the victims of the shooting, not her son.

In a brief and tear-filled telephone call Thursday, Susan Bibeau told the Associated Press she did not know what to say to those hurt in the attack.

"Can you ever explain something like this?" she said. "We are sorry."

Authorities have identified the shooter as Michael Zehaf Bibeau, who was known to police in Montreal and Vancouver.

He is suspected of shooting and killing Cpl. Nathan Cirillo, a reservist from Hamilton who was standing guard at the National War Memorial, before opening fire in the halls of Parliament.

Zehaf Bibeau was then killed in a gunfight in the Centre Block.

Three other people were injured in the melee, but were released from hospital on Wednesday.

Susan Bibeau said she was devastated for the victims of the attack.

"If I'm crying, it's for the people," she said, struggling to hold back tears. "Not for my son."

She and her husband had earlier sent the Associated Press an email expressing horror and sadness at what happened.

"I am mad at my son, I don't understand and part of me wants to hate him at this time," the email said, explaining that her son seemed lost "and did not fit in."

"I his mother spoke with him last week over lunch, I had not seen him for over five years before that," the email said. "So I have very little insight to offer."

THE CANADIAN PRESS

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‘For a time in your life, you were led to evil,’ convicted terrorist told

Misbahuddin Ahmed. Ottawa man sentenced for 2010 conspiracy to possibly carry out an act of terrorism on Canadian soil

Misbahuddin Ahmed, 30, is seen walking to the Ottawa courthouse in May to face trial on terrorism-related charges. On Thursday he was sentenced to 12 years for his roll in a disrupted conspiracy. JOE LOFARO/METRO

A 31-year-old former diagnostic imaging technician of the Ottawa Hospital who was sentenced to 12 years in prison for two terrorism charges “owes a debt of gratitude to CSIS and the RCMP,” a Superior Court judge said Thursday.

Just before Justice Colin McKinnon handed down the sentence, he said Misbahuddin Ahmed — a convicted terrorist — as well as his family is indebted to Canada’s top police force and spy agency for unveiling in 2010 a conspiracy to possibly carry out an act of terrorism on Canadian soil.

“But, for their vigilance and unceasingly hard work in frustrating your evil plot, you might well have developed into a truly dangerous person, responsible for the deaths of innocents,” said McKinnon, after asking Ahmed to stand for the conclusion of his sentence.

The RCMP arrested Ahmed and two co-conspirators in August 2010.

Police charged him with conspiracy to commit a terrorist offence, participating in the activities of a terrorist group, and possession of explosive materials with the intent to cause harm. A jury convicted him of the first two charges, but acquitted him of the third and most serious charge.

Hiva Alizadeh pleaded guilty to his charges last month and was sentenced to 24 years in prison. The other co-accused, Dr. Khurram Sher, was acquitted in a separate trial.

“For a time in your life, you were led to evil,” McKinnon told Ahmed Thursday, with some of his supporters weeping in the courtroom.

“Had you acted on your evil intentions, you would be justifiably reviled by all law-abiding members of civilized society.”

Crown prosecutor Jason Wakely had asked for a 20-year sentence, while defence lawyer Mark Ertel had asked for a sentence in the range of five to eight years.

Ahmed will serve 11 years in prison after the judge credited him pre-sentence custody and time spent under house arrest.

He is prohibited from possessing weapons for his lifetime and must submit a sample of his DNA. JOE LOFARO/METRO

‘Not in our name’: Ottawa imam condemns Parliament Hill shooting

We don’t know the motivation behind the shooting of honour guard Cpl. Nathan Cirillo at the National War Memorial, but Prime Minister Stephen Harper speaking on Wednesday linked the murder to a hit-and-run driver who killed Warrant Officer Patrice Vincent in Quebec.

Harper said the latter was a terrorist inspired by ISIS, suggesting a connection between the two tragedies.

In response, Ottawa and Gatineau’s Muslim leaders quickly released an open letter saying they were deeply saddened and grieved by the senseless loss of life.

“We must not allow these attacks to divide us,” reads the letter. “We call on all Canadians to join us in working to preserve the safety and freedoms upon which this country was built.”

Speaking at the National War Memorial after laying flowers on Thursday, Imam Sikander Hashemi said he condemns the act outright and is saddened by the tragedy. Hashemi is the imam of the Kanata Muslim Association and a representative of the Canadian Council of Imams.

Imam Sikander Hashemi OONA WOODS/FOR METRO

“We stand together with all Canadians,” said Hashemi. “We want to extend our sympathies to the families and friends of Nathan Cirillo.... Nothing can justify such atrocious actions.”

Hashemi says he feels emotional about the shooting.

“It’s my country, too,” he said. “I take great offence at this act. It is very, very unfortunate that individuals that have mental illnesses or have become radicalized or embrace extremism look to the Internet and misinterpret a very positive faith.”

Hashemi said he believes religious leaders have a role to play in avoiding violent radicalization.

“In 2005, 120 imams and community leaders came together and issued a statement condemning violence unequivocally. We are speaking out,” he said.

Hashemi says imams across Canada are on the lookout for people developing extremist views and are quick to correct mistaken interpretations of Islam, but it is not always easy to find them. OONA WOODS/FOR METRO

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Soldiers from the Cameron Highlanders gather in Ottawa to pay respects to their fallen comrade Cpl. Nathan Cirillo, killed by a lone gunman Wednesday. TREVOR GREENWAY/METRO

Soldiers pay respects to Cpl. Cirillo

In memoriam.
Group of soldiers from Hamilton came to honour the 24-year-old shot to death in Ottawa

TREVOR GREENWAY
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A group of reservists from Hamilton gathered in Ottawa Thursday to pay final respects to their fallen comrade Cpl. Nathan Cirillo.

Cirillo was shot to death by a lone gunman Wednesday morning as he stood guard at the National War Memorial.

The dozen or so soldiers stood in front of the War Memorial silently, laying flowers and embracing each other while members of the public wiped tears from their eyes.

They described Cirillo as a "leader" and a "hero" who wouldn't be forgotten.

"He was always happy, he always had a smile on his face," said William McArthur, a 2nd Lieutenant with the Cameron Highlanders. McArthur was in a different unit than Cirillo, but spent extensive time training with him over the past several years.

"He was very energetic, he was a go-getter. He was always up first," added McArthur. "He didn't shy away from leadership responsibilities. He was a guy that you remembered."

McArthur said his platoon is still grieving the loss of 24-year-old Cirillo, but said they wouldn't let acts of violence against them intimidate them from fulfilling their duty as Canadian soldiers.

"I don't think anybody can believe what happened up there yesterday. We always know our country to be safe," added McArthur. "We are not afraid to let people be who they are.... I am not afraid to wear my combats in public. It has come down that we will not be wearing our combats in public and we respect the decision."

Another fellow soldier, who declined to give his name, said he has guarded the War Memorial many times in past years and said the sacred space is familiar ground for many in his unit.

"For a lot of us it's like a second home, so we all came down as a group to pay our respects," he said.

Canada's chief of defence staff Tom Lawson laid a wreath at the War Memorial, as sentries took back their post Thursday afternoon for a tribute ceremony.

Police are allowing members of the public to lay flowers in front of the War Memorial, but much of it remains a cordoned off crime scene.

Quoted

"I don't think anybody can believe what happened up there (Wednesday). We always know our country to be safe."

William McArthur, a 2nd Lieutenant with the Cameron Highlanders

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MP's wife won't let attack keep her son from becoming a soldier

Called to serve. Sarah Watson fears Islamic extremists specifically targeting soldiers in Canada

TREVOR GREENWAY
trevor.greenway@metronews.ca

Conservative MP for Essex Jeff Watson walks with his wife Sarah from the National War Memorial Thursday. TREVOR GREENWAY/METRO

The wife of Conservative MP Jeff Watson says she won't let Wednesday's shooting, in which Cpl. Nathan Cirillo was shot dead, keep her son from signing up to serve in the military.

Sobbing at the National War Memorial Thursday, Sarah Watson expressed her condolences to Cirillo's family, sending a message from a mother to a mother that the grief of losing a child is unbearable.

"I feel the grief of the nation," she said through tears. "We are mothers and fathers. That was a father. I have a son who wants to be in the military. I think of my son, I think of that mother who lost her son. It wasn't right."

Watson said although members of Canadian Forces are becoming targets for Islamic extremists, there needs to be individuals to protect the public from harm and if her son becomes one of those people, she will support him.

"It's his heart, it's what he wants to do, it's our country," she said.

"There has to be those who feel called to protect and if that is what he feels called to do, then that is what he feels called to do."

Embracing his wife, Jeff Watson relived the terror he heard yesterday while in his conservative caucus meeting when the gunman entered parliament and engaged in a gunfight with cops, RCMP and Hill security guards.

"It's very sobering for a member of Parliament who was maybe 30 or 40 feet away from the gunman with only a thin wooden door between us," said Jeff Watson.

"It takes young men like Cpl. Cirillo and others and those who serve in the RCMP and house security to keep us protected, it's an incredible sacrifice."

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Local soldier won't let shooting intimidate him

A local reservist based in Ottawa says he won't let attacks on his fellow comrades — like the one that killed Cpl. Nathan Cirillo Wednesday — intimidate him from performing his duties to protect Canadians.

The soldier, who wished to remain anonymous, said that while he didn't know Cirillo personally, a fallen soldier anywhere in Canada hits close to home.

"There are about 60,000 people in the Canadian Forces, but you are only one or two degrees of separation from someone you know," he said.

"I have got a whole unit of guys like him. There are lots of people in my unit that knew him."

Cirillo was gunned down shortly before 10 a.m. Wednesday as he guarded the National War Memorial. The suspected gunman, Michael Zehaf Bibeau, was later killed in a violent shootout at Parliament Hill.

Police have said Zehaf Bibeau acted alone and may have had extremist views, but the soldier who spoke with Metro said he won't let acts like the shooting in Ottawa instill fear in him.

Former soldier Ron Roach stands at the National War Memorial Thursday to pay respects to Cpl. Nathan Cirillo, killed Wednesday. TREVOR GREENWAY/METRO

"If we let it change us, if we take a fearful approach or an overcautious approach, they win," he said. "I am not saying ignore it, I am not saying, 'don't be aware of your surroundings,' but you can't change your entire lifestyle on these types of incidents."

Former soldier Ron Roach showed up at the War Memorial Thursday morning to pay his respects to Cirillo and said while it's "disturbing" the attack happened on Canadian soil, he wasn't surprised by it.

What hurt him the most was that the attack happened in a deeply sacred space for soldiers, the National War Memorial.

"That is a deep wound for me," he said. "Which is why I spent an hour here today."

TREVOR GREENWAY/METRO

911 calls. Reports about multiple shooters, wrong locations fed confusion

The flood of information pouring into 911 during the terrorist crisis here fed the confusion that kept MPs and thousands of others in the dark for hours while security forces hunted for a second shooter, the Ottawa police chief says.

"When these types of incidents take place, they are very fluid, they are very dynamic and police officials and law enforcement officials receive information from a number of sources," Ottawa Police Chief Charles Bordeleau said Thursday.

For several hours Wednesday, rumours flew about a shooting at the Château Laurier Hotel down the street from Parliament and at the nearby Rideau Centre mall. There was frightened talk of two or three shooters.

Armed police and military squads surged around the hotel and the mall, part of a search that would by evening cover most of the three-block area around Parliament Hill.

"There were also reports of other shots being fired from the Parliament buildings in a specific room. There were reports of an individual seen on the roof of Parliament with a gun," Bordeleau told the media.

"So those are the reasons why we had to go under the assumption that there was more than one individual involved in this attack," he said.

Through interviews, searching the Parliament buildings room by room and looking at video tape of the gunman's actions, police determined there was only one shooter and relaxed the lockdown in the Ottawa core by about 8:00 p.m.

TORSTAR NEWS SERVICE

Rumours flying

Police have to check information from callers before discounting it.

- One caller erroneously reported a shooting at the Rideau Centre.

Parliament must remain a welcoming place, MPs say

A photo by Conservative MP Nina Grewal shows MPs barricading themselves in a meeting room on Parliament Hill in Ottawa, Wednesday after shots were fired inside. NINA GREWAL/HO/THE CANADIAN PRESS

Will Ottawa change?
MPs call for balance between heightened security, public access

Two Ottawa-area MPs say security on Parliament Hill needs to be evaluated in light of Wednesday's shooting, but that they hope the institution remains a welcoming place.

Paul Dewar and David McGuinty, the MPs for Ottawa Centre and Ottawa South, respectively, were in different places when the gunfire sounded in the halls of Centre Block.

"We could smell the acrid smoke of the gunfire," Dewar said.

They were in lockdown, as police hunted for what they believed to be more than one shooter, who allegedly killed Cpl. Nathan Cirillo at the National War Memorial minutes earlier.

McGuinty was driving down Wellington Street from his office in the Justice Building to his caucus meeting. He noticed a car parked out front without any license plates and without anybody inside.

He saw two RCMP officers racing up the Hill and he was told to go back to his office and stay there.

McGuinty said he hopes this shooting does not change Ottawa.

"It's my hope that Ottawa and Ottawans are going to continue to live our lives the way we always have — in freedom, in inclusiveness, with an understanding and I think we ought to be able to do that," he said.

Both MPs said there needs to be an evaluation of Hill security. Dewar said they need to strike a balance between heightening security and keeping it free for public use.

"My hope is that Ottawa will remain the opening, welcoming town that we are," Dewar said. LUCY SCHOLEY/METRO

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Ottawa University students under lockdown following the Parliament Hill shooting. COURTESY EMILY CORDES

University of Ottawa students criticize lockdown procedures

'No co-ordination.'
Students knew before teachers, not everyone stayed inside

Students at the University of Ottawa had mixed reactions about the school's emergency lockdown procedures which went into effect Wednesday after alleged gunman Michael Zehaf Bibeau went on a rampage.

Eric Wilkinson, a third-year philosophy student and vice-president finance of the school's Undergraduate Philosophy Student Association (UPSA) was in the UPSA office when the lockdown was initiated. From there, Wilkinson said he saw students walking in and out of buildings.

"There seemed to be absolutely no co-ordination in terms of what people were doing," he said. "People were still just walking around in the street."

Wilkinson said the doors to the Desmarais Building were unlocked, and some sites on campus didn't turn off their lights or weren't able to control them without the proper access. Friends joined Wilkinson during the lockdown.

"The reason people came to my office was because there was a lock on my door," he said.

Wilkinson said the school's emails about the lockdown weren't a sufficient means of communication.

The university's Facebook page released its first lockdown alert at 11:08 a.m., sending out four more messages before announcing the lockdown was finished at 3:44 p.m. Two 'End of emergency' alerts were sent out afterwards.

The school's emergency alert system, uOttawa Alert, is tested throughout the year and sends updates via text message, Twitter and email, among other means of communication.

Nadia Champagne, a second-year U of O student, and Sarah Ben, a first-year student, were both in different classes during the lockdown. Students were the first to notify their professors about the lockdown after receiving the school alerts electronically, they said.

Champagne, who was in a poetry class of about 50 people at Simard Hall, said she left at about 3 p.m. after her parents told her buses were being cleared to start bringing commuters home. No one stopped her from leaving, she said.

Ben, meanwhile, said she felt safe on campus.

"All the security guards were deployed throughout campus," she said.

The university declined to comment. AMY YEE/FOR METRO

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What's Beacon Hill-Cyrville's top issue?

Ward 11. Just in time for Monday's election, we hear what the contenders have to say

TREVOR GREENWAY
trevor.greenway@metronews.ca

Metro asked candidates in Ward 11 what their top issues are as we inch closer to the election this coming Monday. The candidates emailed responses in. Metro asked: "What do you think is the top issue for your ward? If elected, what will you do to address this issue?"

Nicolas Séguin: I am proud to have called Ottawa and the Beacon Hill-Cyrville ward home over the course of the last 16 years.

My role in the community has had an impact on many people in many areas, including the fields of governance, community capacity development as well as in the field of protecting the rights of vulnerable populations.

We face many challenges every day. We should live in a city and in a neighbourhood which is safer, wealthier and more equitable and where we consider future generations' needs. For all those reasons, I have decided to put my name forward to represent our ward at Municipal Council.

Michel Tardif: Refused to answer our questions. When asked why, he said, "You should ask your editor that question, he/she will know."

Tim Tierney: Transit, speeding and seniors have been high priority issues for residents as I have been out at the doors so I can't limit it to just one.

Having a cohesive transit plan, especially with two major LRT hubs in the ward, is important. As a frequent transit user I feel that we need to ensure our local connections make sense, are effective and serve us well.

With an ever-aging society we need to look after our seniors and I have already implemented a plan to create places and spaces to keep them active and fit. This includes a new and improved Cyrville Community Centre among other initiatives.

Francesca D'Ambrosio: Economic growth and development and growing wealth disparity.

Both issues are very manageable if we start taking a big-picture, multi-pronged approach. This is what I will bring to the office of city council. I understand the importance of planning with the understanding of just how much each issue affects the other. This ward is perfectly placed to become something special, built by us, for us.

As city councillor, I would honour that idealism, challenge the small minds and engage my neighbours on how we move forward. Engagement means practical, frank dialogue on what it looks like and how we can get it done. It's possible if you know how to empower the people that want to contribute, and I am that person who knows how to make the machine work for us.

Rene Tessier: Did not respond.

A map of Ward 11. COURTESY CITY OF OTTAWA

Lawyers challenge new law that adds grounds to strip citizenship

Judge to rule.
Proposed law would add terrorism and espionage to list of reasons for revocation

A Federal Court judge is considering whether Parliament has the authority to pass a law that could see a Canadian-born terrorist stripped of their citizenship.

Two Toronto lawyers argue that the Strengthening Canadian Citizenship Act, which could allow the government to revoke the citizenship of someone who holds dual citizenship, is unconstitutional.

Previously, a person could be stripped of Canadian citizenship for attaining it through false representations.

But the new law expands the list of those vulnerable to revocation to include people born in Canada but eligible to claim citizenship in another country — for instance, through their parents.

It also broadens the grounds for revocation to include several criminal offences including espionage, treason or terrorism.

After a day of arguments in court Thursday, Federal Court Judge Donald Rennie reserved his decision. But whichever way he rules, it's expected the case will be appealed all the way to the Supreme Court of Canada.

The challenge was launched by lawyers Paul Slansky, who represented the Constitutional Rights Centre, and Rocco Galati, who has been a thorn in the side of the Conservative government by successfully challenging the appointment of Marc Nadon to the Supreme Court and has also challenged the appointment of a Quebec Court of Appeal judge.

They argue that Parliament did not have the authority to legislate on the issue based on language about citizenship in the constitution.

The public should pay attention to the case, Slansky said, because even though the government will say these changes deal only with treason and terrorism offences, it could go further.

"If the court says they have authority to do this, what's to stop them from next week, next month, next year, from saying, 'Well, we're going to say you're no longer a citizen if you're convicted of any offence, or convicted of serious violent offences, or if you don't vote for the Conservative party?" he said outside court.

THE CANADIAN PRESS

Court case

Federal Court Judge Donald Rennie reserved his decision Thursday.

- The case will likely be appealed to the Supreme Court, however he rules.

Babies' remains

Accused makes court appearance

A woman accused of concealing the bodies of six babies in a storage locker in Winnipeg has made her first appearance in court, where her lawyer asked that the autopsies be monitored.

Andrea Giesbrecht, 40, appeared from jail via video link Thursday and did not speak at the hearing.

Giesbrecht has not entered a plea to six charges of concealing a body and one count of breaching probation.

A bail hearing was scheduled for Nov. 12.

Court records indicate that Giesbrecht, who has also used the name Andrea Naworynski, is a gambling addict with a low-paying job at a fast-food restaurant.

THE CANADIAN PRESS

Dalai Lama brings his message to B.C.

Tibetan spiritual leader the Dalai Lama speaks on empowerment and compassion as a path to happiness at the University of British Columbia in Vancouver Thursday. Proceeds from the event will support a humanitarian initiative to resettle 1,000 displaced Tibetans in Canada. DARRYL DYCK/THE CANADIAN PRESS

Man arrested. Firearm found on Halifax bus after rifle-sighting report

Police arrested a 25-year-old man without incident in Halifax and recovered a firearm on a public bus Thursday, hours after receiving a report of someone walking along a downtown street with what appeared to be a rifle wrapped in black fabric.

Const. Pierre Bourdages of Halifax Regional Police said a driver found a firearm on his bus at about 11 a.m., more than two hours after the initial sighting of someone allegedly concealing a weapon nearby.

In a statement, Bourdages said police are investigating and it was not clear if the two events are related.

He also did not know what type of gun was seized.

"We can confirm that there were no threats made to anyone, no shots fired and no reports that an armed man entered any building," the statement says.

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Halifax Regional Police remove evidence from a Metro Transit bus. JEFF HARPER/METRO

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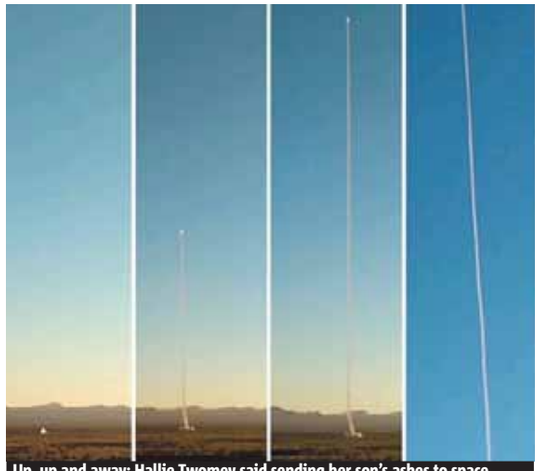
Grieving mom sends son's ashes to space

And around the world.
Hallie Twomey wanted her boy C.J. to visit all the places he wasn't able to prior to his suicide


Up, up and away: Hallie Twomey said sending her son's ashes to space represented the perfect sendoff. FACEBOOK

C.J. Twomey FACEBOOK

A Maine mother who's using social media to have her son's ashes scattered all over the world has sent him on his greatest journey yet: to space.

Using her Facebook page, which has more than 17,000 likes, Hallie Twomey has mailed hundreds of packets of her son C.J.'s ashes to strangers worldwide so they can be scattered at the many places he wasn't able to see before he died more than four years ago.

On Thursday, a rocket containing a vial of his ashes was launched into space from the desert in New Mexico. The rocket spent a few minutes in space before landing in the nearby White Sands Missile Range.

Twomey called it the perfect send-off for her adrenaline-loving son, who was 20 years old when he shot himself after getting into an argument with his parents.

His ashes have been scattered in nearly all 50 states and in dozens of places overseas, including Saudi Arabia, Thailand and Denmark.

Twomey, who lives with her husband and 21-year-old son in Auburn, Maine, said that while she hasn't been able to get over her guilt, she has been touched by the kindness of strangers over the last year. "I have never experienced such a collective sort of hug," she said.

Twomey's ashes and those of about three dozen others' were on the rocket.

THE ASSOCIATED PRESS

A treetop eclipse

Silhouetted against the sun these tree branches make for a stunning scene during a partial solar eclipse as seen from Paynes Prairie on Thursday. MATT STAMEY/THE GAINESVILLE SUN/THE ASSOCIATED PRESS

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Going cashless could cost you: Experts

Money, money, money. Ditching your wallet may sound appealing, but there are drawbacks

Financial planner Victor Godinho said goodbye to his wallet four years ago and hasn't looked back.

The 23-year-old adviser at the VTAG Financial Group Inc. in Toronto was one of the early adopters of the "cashless" lifestyle, a move to ditch pocket change and bills in favour of plastic cards and mobile phone payments.

It's a trend that's becoming increasingly popular with consumers, and setting off alarm bells for some advisers who say it amplifies the risk for Canadians to blow past their monthly budgets unknowingly.

What makes digital transactions so dangerous, they say, is the intangible technology is attractive and easy to use, but also quick to deplete your savings.

Not so long ago, you'd take $100 out and, when it disappeared, the void would trigger a subconscious warning to pump the brake on your spending habits. THE CANADIAN PRESS

Buying in

A recent poll backed by PayPal, the global online payments processor, showed that 45 per cent of 1,504 Canadians surveyed said they were ready to adopt emerging technologies — wearable devices such as smartwatches — to make mobile payments.

It can feel easy to tap away your money. MARKETWIRE PHOTO/BMO BANK OF MONTREAL

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Facebook. Zuckerberg gets thumbs up in China

China may ban Facebook, but not its co-founder Mark Zuckerberg. The young billionaire delighted an audience of students at a prestigious Beijing university this week with a 30-minute chat in his recently learned Mandarin Chinese.

Did he complain about the ban?
He made no explicit mention of China's ban on the social media giant, but an indirect reference to it drew laughter during the question-and-answer session Wednesday at Tsinghua University. Zuckerberg, whose company has long sought to enter China, noted Facebook already helps some Chinese companies in foreign markets, citing computer maker Lenovo's ads on Facebook in India.

Why was Zuckerberg in China?
Zuckerberg may be hoping to lay the groundwork for an eventual entry into China, but he visited Beijing this week as a newly appointed member of the advisory board for Tsinghua University School of Economics and Management and met with the university's president on Tuesday.

How was he received?
Tsinghua students gave Zuckerberg a warm reception. On social media, many microbloggers noted the irony that Zuckerberg's famous creation is blocked in China. THE ASSOCIATED PRESS

Had traveled to Guinea

New York City doctor has tested positive for Ebola

A New York City doctor has tested positive for Ebola — the first case in the crowded metropolis.

Craig Spencer, who recently returned from Guinea where he treated Ebola patients, was rushed to hospital on Thursday and placed in isolation, according to The New York Times.

Health care workers are now trying to speak with anyone he might have come into contact with over the last few days.

Spencer is reported to have taken the subway to Brooklyn from Manhattan on Wednesday night. He also reportedly spent time at a bowling alley and took a taxi home before waking up with a fever the next morning.

Ebola cannot spread through the air and is not contagious until an infected person starts to show symptoms. METRO

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Members of Parliament sing O Canada during a vigil near the National War Memorial a day after a soldier was shot and killed at the sight before a gun battle in Parliament's Centre Block killed the shooter. TORSTAR NEWS SERVICE

The strains of O Canada started faintly, but gradually built.

It was sung by cabinet ministers, MPs from all parties, public servants on their way to work, a bicycle courier and university students.

We all sang, but this was a plaintive rendering of the anthem. Spontaneous, yes, but delivered more in grief than defiance, behind police barriers, under a suitably leaden sky, in front of the crime scene known as the National War Memorial.

This city is not yet OttawaStrong, despite the best effort of hashtags on social media.

It'll get there, but not the day after. Not so soon.

Not while so many wept for Hamilton Cpl. Nathan Cirillo on Thursday as the mountain of flowers in his honour grew.

Not when so many were still living the trauma of the day before, not when military members were under orders to limit public appearances in uniform, not with much of the downtown behind those barriers, not with the public barred from Parliament Hill, not when the security presence for Prime Minister Stephen Harper and his wife Laureen, who arrived to place a wreath, was of a magnitude never before seen in the capital, not when guns were drawn on a hapless wanderer who got too close to the ceremony.

"I can still hear the gunshots," Treasury Board President Tony Clement said as he left the Commons the morning after.

"We're in a state of real confusion about what happens next," said David Scott, an Ottawa lawyer, who brought flowers to the memorial.

Yes, the House of Commons showed resilience and sent the proper signal by returning to work at the normal hour Thursday.

There was an emotional and lengthy tribute to the Sergeant-at-Arms Kevin Vickers, who worked hard to maintain his composure as the applause washed over the chamber.

Moments earlier, he had proudly marched the ceremonial golden mace, a symbol of the authority of our seat of democracy, down the Hall of Honour. Twenty-four hours before that, he was engaged in a gun battle with Michael Zehaf Bibeau in the same hall.

Vickers had crouched behind a pillar trading fire with the 32-year-old invader until the killer exposed himself in a bid for a better angle for a clear shot at Vickers and was gunned down himself.

Vickers marched past the opposition caucus room where a bullet had pierced the door on his left, finally stopped by a second door meant to soundproof the room. To his right was a bullet hole outside the government caucus room.

The show of non-partisanship was impressive and needed, with Harper, Opposition Leader Tom Mulcair and Liberal Leader Justin Trudeau trading hugs and each offering an embrace for Vickers, who sat near the door like this was another day at the office. It was an important symbol that he took his normal post, even if the day was highly abnormal.

Conversations with MPs on the way in and out of the Commons pivoted on where they were, how they escaped and, mostly, the question that dominated the day — "what if?"

"If I had come out one minute earlier ..." said Marc-André Viau, a communications officer with the New Democrats, his voice trailing. If he had, he would have been face-to-face with the killer as the gunman entered the building.

Global News cameraman Rob Kazemzadeh did come face-to-face with him and he stood silently at the top of the stairs at the Rotunda the morning after, staring at the Centre Block door, trying to understand the fates that spared him when Zehaf Bibeau pushed open the door and yelled "hey" at a security guard, clearly brandishing his Winchester .30-30.

And the "what if" that everyone has been talking about for two days — what if Zehaf Bibeau knew where he was going, knew that a quick left halfway on his brief odyssey would have taken him into the government caucus room where Harper was speaking when the first shots were heard, what if he had timed his arrival about 90 minutes later when that hallway would have been full of cabinet ministers, government and opposition MPs, political staffers and journalists milling about.

It was all too fresh for defiance.

Some of these people were back in the building they had left less than 12 hours earlier, following a day when they had feared for their lives.

Defiance will come but so, too, will the questions.

It took 83 seconds for Zehaf Bibeau to get from his vehicle parked on Wellington Street — after he killed Cirillo in cold blood — to the Centre Block.

By then, officers were in pursuit, and it is clear that security, a huge posse led by Vickers, did their job once he got inside, limiting what could have been a bloodbath.

But 83 seconds is a worrisome chunk of time for a man carrying a rifle to continue unimpeded on a busy morning on Parliament Hill.

Canadians deserve an answer as to how a man with a rifle sprinted onto the grounds of Parliament, hijacked a ministerial vehicle, drove it up to the Centre Block and burst into the building with no one stopping him.

Defiance will come to this city. Answers, and remedies, must follow in rapid succession.

Surveillance in Canada. Journalist who exposed Snowden leaks predicts crackdown

Canadians should expect sweeping security and surveillance measures following attacks against the military in Quebec and Ottawa, says the man who helped expose wide-ranging government monitoring of citizens in the United States.

"I will be shocked if the events of this week don't result in far greater secrecy powers and far greater surveillance powers than existed previously," Glenn Greenwald told The Canadian Press on Thursday.

"I've seen it so many times where the fear and nationalism that get generated by these events render almost inevitable not just the enactment of legislation that was already pending but I'll bet new and wholly more extreme measures as well."

Greenwald, a journalist and

Glenn Greenwald THE CANADIAN PRESS

author, chronicled Edward Snowden's revelations of extensive National Security Agency surveillance programs last year.

Shortly after Greenwald's comments, Prime Minister Stephen Harper told the Commons the "surveillance, detention and arrest" powers of the Canadian Security Intelligence Service will quickly be toughened.

"They need to be much strengthened, and I assure you, Mr. Speaker, that work — which is already underway — will be expedited," he said.

Greenwald was in Montreal to deliver a lecture at McGill University as part of a swing through several Canadian cities.

While working at the Guardian newspaper in Britain, Greenwald put the spotlight on a treasure trove of data from top-secret documents leaked by Snowden, a former National Security Agency contractor and whistleblower.

Greenwald has since become co-editor of The Intercept, which looks at security issues.

He said Canada should not be underestimated when it comes to intelligence gathering, noting it is part of the so-called "Five Eyes" alliance of countries that includes the United States, the United Kingdom, Australia and New Zealand. THE CANADIAN PRESS

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A terrifying waste of time

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Ouija, starring Olivia Cooke, opens today. CONTRIBUTED

Synopsis

The trouble in Ouija begins when Debbie (Shelley Hennig) breaks the first rule of witch boarding: Never play alone. She pays a heavy price for her spiritual disobedience and soon her group of good-looking friends is gathered at her funeral. "She said she'd see us the next day," says BFF Laine (Olivia Cooke). "Why would she say that?" We'll never know ... unless Laine pulls out the Ouija board! Using Debbie's board, Laine and pals try and contact their dearly departed's spirit, but instead unleash a demonic terror that threatens all of their lives.

- **Richard:** ●○○○○
- **Mark:** ●○○○○

Movies. The acting and storytelling in this lame fright fest are more cardboard than Ouija board

Richard: Mark, Ouija is scary, but not scary like Dracula, Edgar Allen Poe or hungry zombies. No, I thought Ouija was scary because as I watched it I could feel my life slipping away, second-by-second, for 90 excruciating minutes.

As scary as you would imagine a horror film inspired by a board game to be, it's a mishmash of demonology, Japanese horror and so many slasher movie tropes the producers owe John Carpenter and Wes Craven a writing credit.

The blonde girl dies first, there's spooky stuff in the attic and the plucky heroine outlives almost everyone. At least there's very little found footage.

Which way does your planchette point on this movie? Yes or no?

Mark: My planchette points straight down on this one, Richard.

The Ouija board itself is a dumb device, as laughable as tea leaves or numerology.

Then the rest of the movie makes up its own rules as it goes along, with little regard for storytelling or even visual style.

The movie, which seems to be pitched at teenage girls who would text photos of jeans while watching it, feels like an after-school special viewed on a fourth rerun. But it did make me think. I thought about tax planning, tort reform, Japanese vintage eyewear, and what I ate for lunch on May 7, 1978.

Then, blissfully, the movie ended, and I was free.

RC: The movie is five per cent jump scares, those unexpected loud noises that make you twitch in your seat, 67 per cent set-up and 28 per cent strange glances.

As Laine, Debbie's intrepid best friend, Olivia Cooke does most of the heavy lifting.

She keeps the action (such that it is) moving forward all the while displaying her mastery of the concerned look. With a furrowed brow and a determined attitude she tracks down the mystery behind her friend's death, but mostly she just looks concerned.

MB: About her career, after this turkey. The acting is so bland in this film that you're quite happy when the cast members meet their gruesome fates.

The pretty, watchable blonde is dispatched in the first few minutes, and you breathe a short sigh of relief when the great character actor Lin Shaye shows up for a few scenes before cashing her paycheque.

RC: Most annoying is the movie's habit of telling the audience the most obvious of details.

"She played it alone," whispers Laine in amazement over a shot of, you guessed it, Debbie going solo on the Ouija board.

Instead of telling us something useful, or interesting, the film makes sure that no detail, no matter how small, is commented on.

MB: Ouija? Bored.

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Double, double toil and trouble

Filmmaker interview. See No Evil 2 is just the latest offering from the twisted minds of Vancouver's Soska twins

CHRIS ALEXANDER
scene@metronews.ca

In just a few short years, ravishingly beautiful twin sisters Jen and Sylvia Soska have become a Canadian cinematic institution simply by making people sick. See, the Soskas — or the "Twisted Twins" as they've branded themselves — make horror films and violent, joyously perverse ones at that.

In doing so, they have become icons not only of scrappy, indie splatter, but also of female empowerment in a genre not known for giving ladies a break.

The Vancouver-born and based siblings got their start with their homegrown 2009 thriller Dead Hooker in a Trunk, a rough-around-the-edges flick that they wrote, directed and even starred in. Such was their navigation of self-promotion, social networking and fan outreach that the Soskas have become darlings of the counter-culture, which in turned paved the way for their breakthrough feature, 2012's lurid and sophisticated sex-and-surgery shocker American Mary.

That picture caught the attention of no less than the wrestling powerhouse WWE, who signed the sisters on to helm See No Evil 2 (out now on DVD and Blu-ray from Lionsgate) the belated follow-up to their ultra-violent 2007 slasher See No Evil. To take on a bloody, big-budget sequel in the wake of their audaciously original efforts confused some. But there was a method to their madness.

"After American Mary, no matter what meeting we were in, what script we were pitching, they all wanted us to rehash that same idea," says Sylvia. "It was starting to get depressing. The film was such a success that people started to decide that this was the only thing we were capable of doing. But we wanted to do something different."

The Soska sisters are carving a bloody path in an industry typically ruled by men. CONTRIBUTED

See No Evil 2 stars the mighty WWE superstar wrestler Kane as the malevolent, monstrous serial killer Jacob Goodnight, who once more treats a gaggle of pretty young people (including American Mary star Katherine Isabelle) as slaughter fodder. But this is no ordinary, assembly-line horror sequel; it's ripe with stylistic "auteur" flourishes that fans are dubbing "Soska-esque."

"That's a huge honour," Jen beams.

"We are inspired by directors that have a unique style and words like 'Kubrick-ian' or 'Cronenberg-esque' excite us. It's really cool that people are able to see our films and see our style and voice in them. We only make films that we love and are emotionally invested in."

On the Cronenberg tip, it is a fact that Canada seems to house some of horror's most fevered minds. From celebrated novelists like Michael Slade (Headhunter) to iconic zombie-master George A. Romero (who defected to Toronto from Pittsburgh back in 2005) to gory special FX artists like Paul Jones (Resident Evil), the genre's pulse pounds strongly up here. And yet culturally, we rarely embrace our darker side.

"Being Canadian means a lot to us," says Sylvia.

"But there has been such a struggle with our national cinematic identity and I want to see our country give new artists like Jovanka Vuckovic, Jeremy Gardner and (horror-film collective) Astron-6 a pile of money to really show off what we're capable of. There is something very unique about Canadians.

"Our humour is weird, we push boundaries; we are an interesting people and I would love to see that shared more with the rest of the world."

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Drama

The Good Lie

Director. Philippe Falardeau, Shawn Linden

Stars. Nyakouth Weil, Reese Witherspoon

They were known as The Lost Boys. Orphaned by the brutal civil war in Sudan that began in 1983, these young victims travelled as many as 1,000 miles on foot in search of safety. Fifteen years later, a humanitarian effort would bring 3,600 lost boys and girls to America. In The Good Lie, Sudanese actors Arnold Oceng, Ger Duany, Emmanuel Jal, and newcomer Nyakuoth Weil, many of whom were also children of war, star.

Rotten Tomatoes™ score
Critics: 85% **Audience:** 83%

Action & Adventure

John Wick

Director. Chad Stahelski

Stars. Keanu Reeves, Adrianne Palicki

An ex-hitman comes out of retirement to track down the gangsters that took everything from him. With New York City as his bullet-riddled playground, John Wick (Keanu Reeves) is a fresh and stylized take on the "assassin genre."

Rotten Tomatoes™ score
Critics: 90% **Audience:** + 98%

Comedy

St. Vincent

Director. Theodore Melfi

Stars. Bill Murray, Melissa McCarthy

Maggie (McCarthy), a single mother, moves into a new home in Brooklyn with her 12-year old son, Oliver (Lieberher). Forced to work long hours, she has no choice but to leave Oliver in the care of their new neighbour, Vincent (Murray), a retired curmudgeon with a penchant for alcohol and gambling. An odd friendship soon blossoms between the improbable pair.

Rotten Tomatoes™ score
Critics: 64% **Audience:** + 95%

Mystery & Suspense

White Bird in a Blizzard

Director. Gregg Araki

Stars. Shailene Woodley, Christopher Meloni

Kat Connors is 17 years old when her perfect homemaker mother, Eve, a beautiful, enigmatic, and haunted woman, disappears — just as Kat is discovering and relishing her newfound sexuality. Having lived for so long in a stifled, emotionally repressed household, she barely registers her mother's absence and certainly doesn't blame her doormat of a father, Brock, for the loss.

Rotten Tomatoes™ score

Critics: 53% **Audience:** 92%

When dirty secrets come out

Writer interview. Joe Hill wanted more than a story about the devil — he wanted to ask big questions about life

RICHARD CROUSE
scene@metronews.ca

Joe Hill GETTY IMAGES

"The book is a really unhappy, paranoid novel by a really unhappy, paranoid man," says author Joe Hill of his thriller Horns, now a movie starring Daniel Radcliffe as a man who grows devil horns after he's accused of murdering his girlfriend.

"I wasn't in a great place mentally when I wrote it, (but) I'm very proud of Horns. I think it's a really fun novel.

"I had tremendous success with Heart Shaped Box and I fell into that cliché, the second novel trap. I wrote 400 pages of a novel I threw away. It was called The Surrealist Glass and it didn't work. It was no good. Although in some ways the Surrealist Glass was the first draft of Horns because there were ideas and elements and even one or two chapters that were almost lifted wholesale and slotted into Horns."

The book finally came into focus when Hill, the son of none other than Stephen King, remembered a line he once read in a review of a sci-fi movie: 'This movie doesn't quite succeed because it isn't about anything except itself."

"The science-fiction film (that the critic) was talking about was a prequel to a well-known franchise about trade federations and robots blowing each other up," says Hill, the eldest son of horror legend Stephen King, "and it wasn't about anything except lasers, guns and robots. It didn't ask any of the great, almost unanswerable questions that people turn to fiction to explore.

"The one thing I always look for in a story is for it to have some sort of internal life.

"To be about something more than just a ghost or a vampire or a devil; to ask some kind of interesting question so it is about something bigger than itself. That's very possible to do in fantasy.

"I think any story about the devil is the same way. What happens when all the dirty secrets come out? What would it be like to be tempted by the things you fear most?"

The resulting book earned critical praise — Publisher's Weekly called it a "compulsively readable supernatural thriller" — and snagged him a Bram Stoker Award nomination for best novel. "Now when he's asked what he thinks of Alexandre Aja's film adaptation of his "unhappy, paranoid novel" he is effusive."I think the film is wonderful," he says.

Daniel Radcliffe stars in Horns, which opens next Friday. CONTRIBUTED

"It has a lot of cross-genre elements. It's funny. It has romance. It has a tragic aspect. It has a horror movie aspect to it.

"Someone asked me when I was in Toronto for the premiere, 'What genre is it?', and I said, 'It's a tragecomehorredy.' I have no idea what the rest of the world will make of it, but I think it's a lot of fun."

"KEANU REEVES' BEST SINCE THE MATRIX."
– Ain't It Cool News

"ONE OF THE BEST ACTION FILMS OF THE YEAR."
– Forbes

"JOHN WICK IS SLICK AND SATISFYING."
– Variety

"INTOXICATING."
– HitFix

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JOHN WICK
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GRAPHIC VIOLENCE, COARSE LANGUAGE

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TORONTO STAR
"'ST. VINCENT' IS A MOVIE WITH LAUGHTER, SOUL AND A TWISTING PATH TO THE HEART."
PETER HOWELL

NEW YORK POST
"BILL MURRAY WILL NOT BE FORGOTTEN COME OSCAR® TIME."
LOU LUMENICK

HE'S ONE HELL OF A ROLE MODEL
ST. VINCENT
WRITTEN AND DIRECTED BY THEODORE MELFI

SEXUAL CONTENT, LANGUAGE MAY OFFEND

StVincentFilm.ca
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ENTERTAINMENT ONE

Sussing out the self-involved psyche

Actor interview. Julianne Moore talks about the L.A. life and how epic egos and neuroses aren't exclusive to Hollywood

RICHARD CROUSE
scene@metronews.ca

In the new David Cronenberg film Maps to the Stars, Julianne Moore plays actress Havana Segrand.

A child of Hollywood, she's the daughter of a movie star who became a star herself but is now, as Moore says, "monstrous and childlike."

Havana is a bundle of exposed ego and neurosis, a Hollywood stereotype, but Moore promises she's not based on anyone in particular.

Quoted

"That was what was great about it. (Screenwriter) Bruce Wagner's language is so precise, so spectacular..."

Julianne Moore on the film's writing

"I swear to you she sprung to life from the page," she says.

"That was what was great about it. (Screenwriter) Bruce Wagner's language is so precise, so spectacular, so emotional; it was almost like poetry.

"There was a rhythm to it. I could hear her voice in the rhythm of the speech and how things were supposed to be delivered.

"The key to Havana for me was her arrested development. She's stuck at the age her mother died. She's so childlike.

"Everything is all about her mother and not being parented. All this childish, even sexpot behaviour — the 'Look at me!' — is all about not being parented. That's all she wants."

The film is a wonderfully sadistic portrait of Tinsel Town and its citizens, portraying the wild side of Los Angeles where venal and stratospherically self-involved behaviour plays itself out on the public stage. It's a dark picture of life in Hollywood, but longtime New York City resident Moore says the conduct isn't exclusive to the movie biz.

"I'm sure there can be a certain kind of permissiveness in any business," she says, "on Wall Street and Silicon Valley and in certain socialite circles.

"People try and pin it on Hollywood as the only place it happens, and of course, it's not.

"I only lived in L.A. for a while in the '90s. There was a different quality to socializing than I had ever seen before. I'm pretty bourgeois. I'm not a partier. I don't really go out, but when I moved to L.A. there was a degree of socialization. I was like, 'Whoa, there's a lot of parties out here.'

"I was also single and out in a way I hadn't been before. Very soon after that I met my husband, we had children and I went right back into my hole."

She does, however, go out from time to time.

"I have a school event later tonight," she laughs as we end the interview.

Julianne Moore plays actress Havana Segrand in Maps to the Stars, which opens next Friday. CONTRIBUTED

Marc Emery. TORSTAR ARCHIVES

Documentary. Filmmakers explore what drives cannabis activist's work

When Roger Larry was considering a subject for his new documentary he wondered, "How do I make a documentary about a character so interesting so I won't be bored even when I'm doing press five years later?"

Five years after beginning Citizen Marc, his look at outspoken cannabis policy reform activist and Prince of Pot Marc Emery, he remains fascinated by the topic.

"What really drew me into Marc were the contradictions," he says.

"As we got into the subject more, certainly I was struck by the contrast between what I considered to be truly impressive acts of civil disobedience — a willingness to put his ass on the line — and this tremendous ego. I began to suspect the two were very much connected because Marc is one of the most successful Canadian activists ever and I just don't think it is a coincidence he has this ego."

Larry and his partner Sandra Tomc agreed Emery was a compelling subject, but also a divisive one.

"Is he just an egomaniac or is he a great activist? We ourselves had different points of views on Marc. We tried to assemble the most cogent arguments on both sides."

Emery and his wife Jodie, however, aren't happy with the way he's portrayed.

"Marc has read the transcript, but has not seen the film," says Larry.

"Jodie has seen the film. They've gone nuts on Twitter and Facebook attacking the film."

On Oct. 16 @JodieEmery tweeted: "The "Citizen Marc" movie: sloppy amateur film that manipulates & edits interviews & omits important facts because director hates Marc Emery."

"In response to that I would say that I have a great deal of respect for Marc Emery," says Larry, "that I think he has made a great contribution to Canadian society. I'm interested in how his dark side, his ego, helped him to achieve that. A lot of public figures don't enjoy the way they are portrayed in the media because we are not just giving the spin.

"We're trying to look behind the curtain as it were. I would also say this is a documentary where we shot over a thousand hours of footage, which is very unusual, and so, yes, we edited it! It is true. I will concede that point.

"We did edit the film. I would have had trouble with that thousand-hour running time."

RICHARD CROUSE

Bytowne Cinema
325 Rideau St.

Black Diamonds (STC) Wed 6:59
Boyhood (14A) Mon 4:45 Tue 8:15 Thu 8:45
A Fistful of Dollars (PG) Wed 9:25 Thu 4:30
Inside Out LGBT Film Festival (STC) Fri 5:01-7:15-9:30 Sat 12:15-2:30-4:30-6:59-9:30 Sun 12:01-2:01-4:30-6:59-9:30
Land Ho! (14A) Wed 4:50 Thu 6:40
Royal Opera House: Manon Lescaut (STC) Mon 7:59 Tue 4:45

Canadian Film Institute
2 Daly Ave., Suite 120

Daring Enchantments: The Moving Images of Emily Vey Duke and Cooper Battersby (STC) Fri 7:30
No Films Showing Today (STC) Sun-Tue
R,men yori taisetsuna mono (STC) Sat 6:30
Taipei Exchanges (STC) Wed 7
Tsunagu (STC) Fri 6:30

Canadian Museum of nature
240 McLeod St.

Penguins 3D (STC) Fri-Thu 10:30-1:10-3:40 Fri-Thu 11:15-1:50
The Ultimate Wave Tahiti 3D (STC) Fri-Thu 12-2:30 Fri-Thu 12:35-3:05

Coliseum Ottawa
3090 Carling Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun 12:45-3-5:15-7:30-9:45 Mon-Wed 5:15-7:30-9:45 Thu 1:35-5:15-7:30
Annabelle (14A) Fri-Tue 4:10-9:50 Wed 4:10-10:25 Thu 4:10-9:50
The Best of Me (PG) Fri-Sun 1:20-4:20-7:10-10:10 Mon-Wed 4:20-7:10-10:10 Thu 1:30-4:20-7:10-10:10
The Book of Life (G) Fri-Sun 1:40 Thu 1:20
The Book of Life 3D (G) Fri-Thu 4:30-7:20
Dracula Untold (14A) Fri-Sun 1:50-4:40-7:40-10:10 Mon-Wed 4:40-7:40-10:10 Thu 1:15-4:40-10:10
The Equalizer (18A) Fri 1-6:50 Sat 6:50 Sun 1-6:50 Mon-Tue 6:50 Thu 1:10-6:50
Fury (14A) Fri-Sun 12:35-3:50-7:10-20 Mon-Thu 3:50-7-10:20 Star & Strollers Screening Thu 1
Gone Girl (14A) Fri-Sat 12:30-3:50-7:15-10:40 Sun 12:30-3:50-7:15-10:30 Mon-Thu 3:50-7:15-10:30
Happy New Year (PG) Fri-Sun 1:30-5:50-9:40 Mon-Thu 5:50-9:40
Horns (14A) Mon 7
John Wick (14A) Fri-Sun 12:30-3-5:30-8-10:30 Mon-Wed 5:30-8-10:30 Thu 1:20-5:30-8-10:30
The Judge (14A) Fri-Sun 12:50-4-7:15-10:30 Mon 3:50-10:30 Tue-Thu 4-7:15-10:30
The Maze Runner (PG) Fri-Thu 10
National Theatre Live: Skylight - Encore (STC) Sat 12:55
Nightcrawler (14A) Thu 9:45
Ouija (14A) No Passes Fri-Sat 1:10-3:30-5:40-8:15-10:40 No Passes Sun 1:10-3:30-5:40-8:15-10:30 No Passes Mon-Wed 5:40-8-10:15 No Passes Thu 1:25-5:40-8-10:15
St. Vincent (14A) Fri-Sun 12:20-2:50-5:20-7:50-10:20 Mon-Thu 5:20-7:50-10:20 Star & Strollers Screening Thu 1
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

Mayfair Theatre
1074 Bank St.

Army of Darkness (STC) Thu 9
The Evil Dead (R) Wed 9
The Exorcist (18A) Mon 7
The Hundred-Foot Journey (PG) Fri-Sat 6 Sun-Mon 4:30 Tue-Wed 6:30 Thu 4:30
Love Is Strange (14A) Fri 4 Sat 8:30 Sun 7 Tue-Wed 4:30 Thu 7
The Rocky Horror Picture Show (14A) Fri-Sat 10:30
The Shining (R) Mon 9:30
White Bird in a Blizzard (14A) Fri 8:30 Sun 9 Tue 9

Ottawa Family Cinema
710 Broadview Ave.

Monster House 3D (STC) Sat 2
No Films Showing Today (STC) Fri Sun-Thu

Rainbow Cinemas
St. Laurent Centre, 1200 St. Laurent Blvd.

olphin Tale 2 (G) Fri-Thu 10-12:15-2:30-4:45
Hector and the Search for Happiness (14A) Fri-Thu 9:55-6:40-9:05
How to Train Your Dragon 2 (PG) Fri-Thu 12:05-2:20-4:30
The Hundred-Foot Journey (PG) Fri-Thu 1:10-6:30-9
Let's Be Cops (14A) Fri-Thu 10:20-12:30-2:40-5-7:10-9:20
Planes: Fire & Rescue (G) Fri-Thu 10:40-4:10
Teenage Mutant Ninja Turtles (PG) Fri-Thu 12:10-2:25-4:40
This Is Where I Leave You (14A) Fri-Thu 10:10-6:50-9:10
The Trip to Italy (14A) Fri-Thu 7-9:15

South Keys
2214 Bank St.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 10:45-12:50-2:55-5:10-7:10-9:20 Sun 10:45-5:10-7:10-9:20 Mon 10:45-12:50-2:55-9:30 Tue-Thu 10:45-12:50-2:55-5:10-7:10-9:20
Annabelle (14A) Fri-Thu 4:30-9:35
The Best of Me (PG) Fri-Thu 11-1:50-4:40-7:25-10:05
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55
The Book of Life (G) Fri-Thu 11:30-1:55
The Book of Life 3D (G) Fri-Thu 4:20-6:45-9:10
Despicable Me 2 (G) Sat 11
Dracula Untold (14A) Fri 10:40-12:55-3:10-5:30-7:50-10:10 Sat 10:40-5:30-7:50-10:10 Sun-Mon 10:40-12:55-3:10-5:30-7:50-10:10 Tue 12:55-3:10-5:30-7:50-10:10 Wed-Thu 10:40-12:55-3:10-5:30-7:50-10:10
Fury (14A) Fri-Thu 12:30-3:50-6:55-9:50
Gone Girl (14A) Fri-Thu 11:50-3:15-6:35-9:55
John Wick (14A) Fri-Thu 12-2:30-5-7:30-10
The Judge (14A) Fri-Thu 12:15-3:30-6:40-10
The Maze Runner (PG) Fri 10:50-1:40-7 Sat 1:40-7 Sun-Thu 10:50-1:40-7
National Theatre Live: Skylight - Encore (STC) Sat 12:55
Ouija (14A) No Passes Fri-Thu 12:40-3-5:20-7:45-10:10
St. Vincent (14A) Fri-Thu 11:40-2:20-4:50-7:20-9:45
The Trial (STC) Fri-Mon 10:30-1:15-4-6:50-9:40 Tue 1:15-4-6:50-9:40 Wed-Thu 10:30-1:15-4-6:50-9:40

Canadian Museum of civilization
100 rue Laurier

D-Day: Normandy 1944 3D (STC) Fri 5 Sat 3-7 Sun 12 Mon 5 Tue 5-7 Wed 7 Thu 5-7
Galapagos 3D (STC) Fri 1-3-6 Sat 11-6 Sun 11-2-7 Mon-Wed 12-3-6 Thu 12-3 Fri 12-7 Sat 1 Sun 4 Mon-Tue 1 Thu 4-6
Jour-J Normandie 1944 3D (STC) Sun 6 Wed 5
Journey to the South Pacific: An IMAX 3D Experience (STC) Fri 10
L'Express des Rocheuses (STC) Fri 4-8 Sat 5 Mon 4 Tue 8 Wed 4
Mysteries of the Great Lakes (STC) Mon 7
Pandas: The Journey Home 3D (STC) Fri 11 Sat 12 Sun-Thu 11 Sat 4 Sun 1 Tue-Thu 1
Rocky Mountain Express (STC) Fri 2 Sat 8 Sun 5 Mon 2-8 Tue 2 Wed-Thu 2-8

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 1-10-7:10-9:20 Sat 10 Sun 7:10-9:20 Mon 7:10 Tue 1:10-7:10-9:20 Wed-Thu 7:10-9:20
Alexandre et sa journÈe Èpouvantable-ment terrible, horrible et affreuse (G) Fri 3:20 Sat 10 Sun 3:20 Tue 3:20
Fury (13+) Fri-Sun 12:40-3:30-6:40-9:30 Mon 6:40 Tue 12:40-3:30-6:40-9:30 Wed-Thu 6:40-9:30
John Wick (STC) Fri-Sun 12:50-3:20-6:50-9:20 Mon 6:50 Tue 12:50-3:20-6:50-9:20 Wed-Thu 6:50-9:20
Ouija (13+) Fri-Sun 1:10-3:40-7:10-9:40 Mon 7:10 Tue 1:10-3:40-7:10-9:40 Wed-Thu 7:10-9:40

Gatineau 9
120 boul. de l'HÙpital

Alexandre et sa journÈe Èpouvantable-ment terrible, horrible et affreuse (G) Fri-Sun 12:30-4:30-7-9 Mon 7-9 Tue 12:30-4:30-7-9 Wed-Thu 7-9
Annabelle (13+) Fri-Sun 12-4:30-7:15-9:25 Mon 7:15-9:25 Tue 12-4:30-7:15-9:25 Wed-Thu 7:15-9:25
Les apparences (13+) Fri-Sun 2:20-5:15-8:15 Mon 8:15 Tue 2:20-5:15-8:15 Wed-Thu 8:15
La belle et la bÊte (STC) Fri-Sun 12-2:15 Tue 12-2:15
Dracula InÉdit (13+) Fri-Sun 12:15-4:30-6:50-9:05 Mon 6:50-9:05 Tue 12:15-4:30-6:50-9:05 Wed-Thu 6:50-9:05
Fury (13+) Fri-Sun 12:40-3:35-6:45-9:35 Open Captioned Mon 7:45 Tue 12:40-3:35-6:45-9:35 Open Captioned Wed-Thu 7:45
Histoire de dauphin 2 (G) Fri-Sun 2:20 Tue 2:20
Le Juge (G) Fri-Sun 2:10-5-8 Mon 8 Tue 2:10-5-8 Wed-Thu 8
L'Épreuve: Le labyrinthe (13+) Fri-Sun 1-3:40-7:10-9:45 Mon 7:10-9:45 Tue 1-3:40-7:10-9:45 Wed-Thu 7:10-9:45
Mommy (13+) Fri-Sun 12:30-3:25-6:45-9:30 Mon 7:30 Tue 12:30-3:25-6:45-9:30 Wed-Thu 7:30
Qu'est-ce qu'on a fait au Bon Dieu? (G) Fri-Sun 12:10 Tue 12:10
Trolls en boÓte (G) Fri-Sun 2:30 Tue 2:30
Une seconde chance (G) Fri-Sun 1:10-3:45-7:05-9:40 Mon 7:05-9:40 Tue 1:10-3:45-7:05-9:40 Wed-Thu 7:05-9:40

StarCité Hull
115 boul. du Plateau

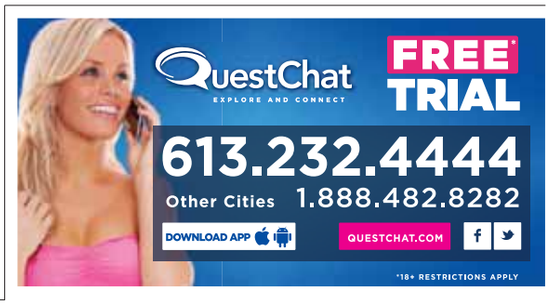
Annabelle (13+) Fri-Sun 1-3:20-5:40-8-10:20 Mon 7:30-9:50 Tue 1-3:20-5:40-8-10:20 Wed 7:30-9:50 Thu 1:05-7:30-9:50
The Best of Me (G) Fri-Sun 1:50-4:40-7:30-10:20 Mon 7:05-9:55 Tue 1:50-4:40-7:30-10:20 Wed-Thu 7:05-9:55 Star & Strollers Screening Thu 1:30
The Book of Life (G) Fri 12:45-3 Sat 11:10-12:45-3 Sun 12:45-3 Tue 12:45-3
The Book of Life 3D (G) Fri-Sun 5:20-7:45-10:10 Mon 7:30-9:55 Tue 5:20-7:45-10:10 Wed 7:30-9:55 Thu 1:40-7:30-9:55
Despicable Me 2 (G) Sat 11
Dracula Untold (13+) Fri 1:10-3:30-5:50-8:10-10:30 Sat 11:05-1:10-3:30-5:50-8:10-10:30 Sun 1:10-3:30-5:50-8:10-10:30 Mon 7:20-10 Tue 1:10-3:30-5:50-8:10-10:30 Wed 7:20-10 Thu 1:35-7:20-10
DÈtestable moi 2 (G) Sat 11
The Equalizer (16+) Fri-Sun 1:35-4:25-7:25-10:25 Mon 7:10-10 Tue 1:35-4:25-7:25-10:25 Wed 7:10-10 Thu 1:10-7:10
Fury (13+) Fri-Sun 1:10-4:15-7:20-10:20 Mon 7:10-9:40 Tue 1:10-4:15-7:20-10:20 Wed 7:10-9:40 Thu 1:10-7:10-9:40
Fri-Sun 12:55-4-7:05-10:15 Mon 7:05-10 Tue 12:55-4-7:05-10:15 Wed-Thu 7:05-10 Thu 1:15
Gone Girl (13+) Fri-Sun 12:45-3:50-7-10:15 Mon 7-9:40 Tue 12:45-3:50-7-10:15 Wed 7-9:40 Thu 1:10-7-9:40
John Wick (STC) Fri-Sun 12:45-3:10-5:35-8-10:30 Mon 7:30-10 Tue 12:45-3:10-5:35-8-10:30 Wed 7:30-10 Thu 1:35-7:30-10
The Judge (G) Fri-Sun 1-4:05-7:10-10:15 Mon 7-9:30 Tue 1-4:05-7:10-10:15 Wed 7-9:30 Thu 1:15-7-9:30
La lÈgende de Manolo (G) Fri 1-3:15 Sat 11:05-1-3:15 Sun 1-3:15 Tue 1-3:15
La lÈgende de Manolo 3D (G) Fri-Sun 5:35-8-10:25 Mon 7:10-9:35 Tue 5:35-8-10:25 Wed 7:10-9:35 Thu 1:45-7:10-9:35
Mommy (13+) Fri-Sun 12:50-3:50-6:50-9:50 Mon 6:50-9:45 Tue 12:50-3:50-6:50-9:50 Wed 6:50-9:45 Thu 1:15-6:50-9:45
Nightcrawler (STC) Thu 10
Ouija (13+) No Passes Fri 1:10-3:30-5:50-8:10-10:30 No Passes Sat 11:05-1:10-3:30-5:50-8:10-10:30 No Passes Sun 1:10-3:30-5:50-8:10-10:30 No Passes Mon 7:25-9:45 No Passes Tue 1:10-3:30-5:50-8:10-10:30 No Passes Wed 7:25-9:45 No Passes Thu 1:45-7:25-9:45 No Passes Fri-Sun 12:55-3:15-5:35-7:55-10:15 No Passes Mon 7:40-10 No Passes Tue 12:55-3:15-5:35-7:55-10:15 No Passes Wed 7:40-10 No Passes Thu 1:15-7:40-10
St. Vincent (G) Fri-Sun 12:45-3:10-5:30-7:55-10:20 Mon 7:15-10 Tue 12:45-3:10-5:30-7:55-10:20 Wed 7:15-10 Thu 1:25-7:15-10
Trolls en boÓte (G) Fri 12:50-3:15-5:40-8:05-10:30 Sat 11:05-12:50-3:15-5:40-8:05-10:30 Sun 12:50-3:15-5:40-8:05-10:30 Mon 7:20-10 Tue 12:50-3:15-5:40-8:05-10:30 Wed 7:20-10 Thu 1:20-7:20-10

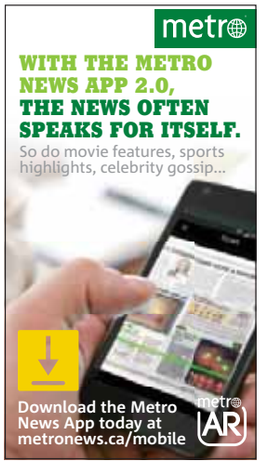
Barrhaven Cinemas
131 Riocan Dr.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 7:40-10:05 Sat 12:15-2:30-5:05-7:40-10:05 Sun 2:30-5:05-7:40-10:05 Mon-Thu 5-7:25
The Book of Life (G) Sat-Sun 2:25
The Book of Life 3D (G) Fri 7:15-9:40 Sat-Sun 4:50-7:15-9:40 Mon-Thu 5:30-8
Despicable Me 2 (G) Sat 11
Fury (14A) Fri 6:50-10 Sat 12:30-3:45-6:50-10 Sun 2-6:40-9:45 Mon-Wed 4:30-7:30 Thu 1:10-4:30-7:30
Gone Girl (14A) Fri 6:45-10:10 Sat 12:05-3:20-6:45-10:10 Sun 2:10-6:10-9:30 Mon-Thu 4:30-7:45
John Wick (14A) Fri 7:30-10 Sat 12-2:30-5-7:30-10 Sun 2:30-5-7:30-10 Mon-Thu 5:10-7:50 Star & Strollers Screening Thu 1
The Judge (14A) Fri 6:45-9:55 Sat 12:20-3:30-6:45-9:55 Sun 3:30-6:45-9:55 Mon-Wed 4:40-7:45 Thu 1:20-4:40-7:45
Ouija (14A) No Passes Fri 7:45-10:10 No Passes Sat 12:40-3-5:20-7:45-10:10 No Passes Sun 3-5:20-7:45-10:10 No Passes Mon-Thu 5:20-7:40 Star & Strollers Screening, No Passes Thu 1

SilverCity, 2385 City Park Dr.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 1:35-3:50-6:05-8:20-10:35 Sat 11:20-1:35-3:50-6:05-8:20-10:35 Sun-Thu 1:35-3:50-6:05-8:20-10:35
Annabelle (14A) Fri 2:45-5:20-7:55-10:30 Sat 12:15-2:45-5:20-7:55-10:30 Sun 5:20-7:55-10:30 Mon-Wed 2:45-5:20-7:55-10:30 Thu 1:45-4:20-10:10

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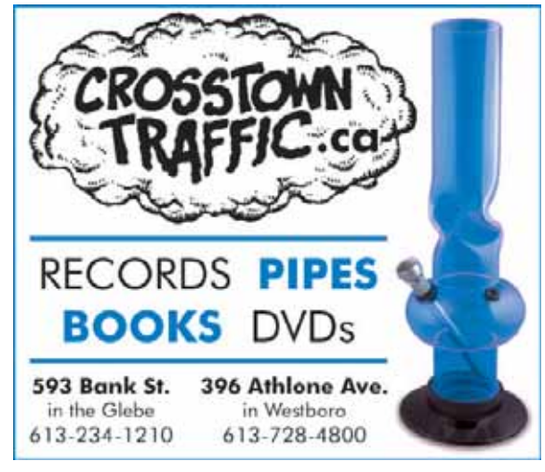

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*This example is based on the results of a theoretical portfolio in a Registered Education Savings Plan with a 6.26% average annualized return, and includes Canada Education Savings Grant (CESG) payments. The CESG will add 20% of the first $2,500 contributed annually for each eligible child/beneficiary, up to a maximum grant of $7,200. This example is strictly for illustrative purposes only and is not intended to be representative of the performance of any actual or future investment available to investors. Actual client returns may differ substantially. Investment advice is provided by Royal Mutual Funds Inc. (RMFI). RMFI, RBC Global Asset Management Inc., Royal Bank of Canada, Royal Trust Corporation of Canada and The Royal Trust Company are separate corporate entities which are affiliated. RMFI is licensed as a financial services firm in the province of Quebec. ® / ™ RBC and Royal Bank are registered trademarks of Royal Bank of Canada. ©2014 Royal Bank of Canada.

SilverCity, 2385 City Park Dr.

The Best of Me (PG) Fri-Thu 1:40-4:30-7:20-10:05
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55
The Book of Life (G) Fri 12:40 Sat 11:10-12:40 Sun-Tue 12:40 Star & Strollers Screening Wed 1 Thu 12:40
The Book of Life 3D (G) Fri-Tue 3:05-5:35-8:10-10:40 Wed 5:35-8:10-10:40 Thu 3:05-5:35-8:10
The Boxtrolls 3D (G) Fri 1:30 Sat 11-1:30 Sun-Thu 1:30
Despicable Me 2 (G) Sat 11
Dracula Untold (14A) Fri-Thu 12:45-3:10-5:40-8:05-10:30
The Equalizer (18A) Fri 12:50-3:55-7-10 Sat 4:15-7:30-10:40 Sun-Tue 12:50-3:55-7-10 Wed 12:50-3:55-10 Thu 12:50-3:55-7-10
Fury (14A) Fri 3:15-6:30-9:40 Sat 12:05-3:15-6:30-9:40 Sun-Thu 3:15-6:30-9:40 Fri-Thu 12:55-4:05-7:15-10:25
Gone Girl (14A) Fri 3:20-6:45-10:10 Sat 12-3:20-6:45-10:10 Sun-Thu 3:20-6:45-10:10
Guardians of the Galaxy (PG) Fri-Thu 4
Guardians of the Galaxy 3D (PG) Fri-Thu 6:50-9:45
John Wick: The IMAX Experience (14A) Fri-Thu 12:45-3:15-5:45-8:15-10:45
The Judge (14A) Fri-Thu 12:40-3:50-7:05-10:20
Kill the Messenger (14A) Fri-Thu 2-4:50-7:35-10:15
The Maze Runner (PG) Fri-Thu 1:20-4:10-6:55-9:50
National Theatre Live: Skylight - Encore (STC) Sat 12:55
Nightcrawler (14A) Thu 10:40
Ouija (14A) No Passes Fri-Thu 12:40-3-5:25-7:50-10:15
St. Vincent (14A) Fri 2:05-4:45-7:25-9:55 Sat 11:30-2:05-4:45-7:25-9:55 Sun-Tue 2:05-4:45-7:25-9:55 Wed 4:45-7:25-9:55 Thu 2:05-4:45-7:25-9:55
Star & Strollers Screening Wed 1
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

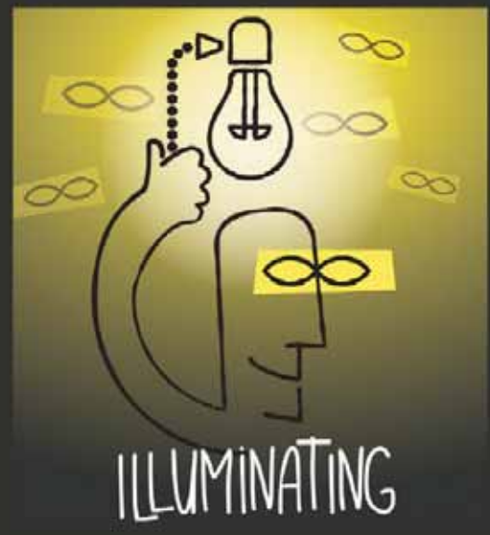
Landmark Theatres Orleans 6 Cinemas, 3752 Innes Rd.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 4:15-7-9:45 Sat-Sun 10:55-1:05-4:15-7-9:45 Mon 4:15-7-9:45 Tue 1:05-4:15-7-9:45 Wed-Thu 4:15-7-9:45
The Best of Me (PG) Fri 4:10-7:10-9:50 Sat-Sun 1:20-4:10-7:10-9:50 Mon 4:10-7:10-9:50 Tue 1:20-4:10-7:10-9:50 Wed-Thu 4:10-7:10-9:50
The Book of Life (G) Fri 4:30 Sat-Sun 10:50-4:30 Mon-Thu 4:30
The Book of Life 3D (G) Fri 7:15-9:55 Sat-Sun 1:40-7:15-9:55 Mon 7:15-9:55 Tue 1:40-7:15-9:55 Wed-Thu 7:15-9:55
Dracula Untold (14A) Fri 3:05-5:25-7:40 Sat-Sun 12:45-3:05-5:25-7:40 Mon 3:05-5:25-7:40 Tue 12:45-3:05-5:25-7:40 Wed-Thu 3:05-5:25-7:40
The Equalizer (18A) Fri-Thu 10
Fury (14A) Fri 3:50-7:20-10:20 Sat-Sun 12:40-3:50-7:20-10:20 Mon 3:50-7:20-10:20 Tue 12:40-3:50-7:20-10:20 Wed-Thu 3:50-7:20-10:20
Gone Girl (14A) Fri 3:25-6:30-9:40 Sat-Sun 1-3:25-6:30-9:40 Mon 3:25-6:30-9:40 Tue 1-3:25-6:30-9:40 Wed-Thu 3:25-6:30-9:40
John Wick (14A) Fri 3:15-5:40-8:05-10:30 Sat-Sun 12:50-3:15-5:40-8:05-10:30 Mon 3:15-5:40-8:05-10:30 Tue 12:50-3:15-5:40-8:05-10:30 Wed-Thu 3:15-5:40-8:05-10:30
The Judge (14A) Fri 3:40-6:50-10:10 Sat-Sun 12:30-3:40-6:50-10:10 Mon 3:40-6:50-10:10 Tue 12:30-3:40-6:50-10:10 Wed-Thu 3:40-6:50-10:10
Ouija (14A) Fri 3:20-5:35-7:50-10:15 Sat-Sun 1-3:20-5:35-7:50-10:15 Mon 3:20-5:35-7:50-10:15 Tue 1-3:20-5:35-7:50-10:15 Wed-Thu 3:20-5:35-7:50-10:15
St. Vincent (14A) Fri 4:20-7:20-10:05 Sat-Sun 10:45-1:30-4:20-7:20-10:05 Mon 4:20-7:20-10:05 Tue 1:30-4:20-7:20-10:05 Wed-Thu 4:20-7:20-10:05

Landmark Cinemas 24 Kanata & IMAX, 801 Kanata Ave.

22 Jump Street (14A) Fri-Sun 1:10-4:05-7:10-10:05 Mon 4:05-7:10-10:05 Tue 1:10-4:05-7:10-10:05 Wed-Thu 4:05-7:10-10:05
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun 11:50-2:10-4:30-6:50-9:35 Mon 4:30-6:50-9:35 Tue 11:50-2:10-4:30-6:50-9:35 Wed-Thu 4:30-6:50-9:35
Annabelle (14A) Fri-Sun 1:40-4:20-7-9:30 Mon 4:20-7-9:30 Tue 1:40-4:20-7-9:30 Wed-Thu 4:20-7-9:30
The Best of Me (PG) Fri-Sun 1:15-4:20-7:15-10:10 Mon 4:20-7:15-10:10 Tue 1:15-4:20-7:15-10:10 Wed-Thu 4:20-7:15-10:10
The Book of Life (G) Fri-Sun 12:35-3:10-5:45-8:20 Mon 5:45-8:20 Tue 12:35-3:10-5:45-8:20 Wed-Thu 5:45-8:20
The Book of Life 3D (G) Fri-Sun 11:25-1:55-4:30-7:05-9:35 Mon 4:30-7:05-9:35 Tue 11:25-1:55-4:30-7:05-9:35 Wed-Thu 4:30-7:05-9:35
The Boxtrolls (G) Fri-Thu 4:50
The Boxtrolls 3D (G) Fri-Sun 11:40-7:25-9:55 Mon 7:25-9:55 Tue 11:40-7:25-9:55 Wed 7:25-9:55
Dolphin Tale 2 (G) Fri-Sun 2-4:55 Mon 4:55 Tue 2-4:55 Wed-Thu 4:55
Dracula Untold (14A) Fri-Sun 2:15-4:45-7:20-9:55 Mon 4:45-7:20-9:55 Tue 2:15-4:45-7:20-9:55 Wed-Thu 4:45-7:20-9:55
The Equalizer (18A) Fri-Sun 12:10-3:15-6:25-9:40 Mon 6:25-9:40 Tue 12:10-3:15-6:25-9:40 Wed-Thu 6:25-9:40
Fury (14A) Fri-Sun 1-4:05-7:10-10:10 Mon 4:05-7:10-10:10 Tue 1-4:05-7:10-10:10 Wed-Thu 4:05-7:10-10:10 Fri-Sun 11:15-2:20-5:30-8:35 Mon 5:30-8:35 Tue 11:15-2:20-5:30-8:35 Wed-Thu 5:30-8:35
Gone Girl (14A) Fri-Sun 11:35-1:10-3-4:50-6:30-8:15-10 Mon 4:50-6:30-8:15-10 Tue 11:35-1:10-3-4:50-6:30-8:15-10 Wed-Thu 4:50-6:30-8:15-10
Guardians of the Galaxy (PG) Fri-Thu 6:55-9:50
Happy New Year (PG) Fri-Sun 12:35-4:45-8:45 Mon 4:45-8:45 Tue 12:35-4:45-8:45 Wed-Thu 4:45-8:45
The Hundred-Foot Journey (PG) Fri-Sun 12:40-3:55 Mon 3:55 Tue 12:40-3:55 Wed-Thu 3:55
John Wick (14A) Fri-Sun 11:20-12:10-1:55-2:40-4:30-5:15-7-7:45-9:45-10:15 Mon 4:30-5:15-7-7:45-9:45-10:15 Tue 11:20-12:10-1:55-2:40-4:30-5:15-7-7:45-9:45-10:15 Wed-Thu 4:30-5:15-7-7:45-9:45-10:15
The Judge (14A) Fri-Sun 12:30-3:40-7-10:05 Mon 3:40-7-10:05 Tue 12:30-3:40-7-10:05 Wed-Thu 3:40-7-10:05
Left Behind (PG) Fri-Sun 1:15-4:15-7:10-10:10 Mon 4:15-7:10-10:10 Tue 1:15-4:15-7:10-10:10 Wed-Thu 4:15-7:10-10:10
The Maze Runner (PG) Fri-Sun 12:45-3:50-6:35-9:25 Mon 3:50-6:35-9:25 Tue 12:45-3:50-6:35-9:25 Wed-Thu 3:50-6:35-9:25
Men, Women & Children (14A) Fri-Sun 12:50-3:45-6:40-10:05 Mon 3:45-6:40-10:05 Tue 12:50-3:45-6:40-10:05 Wed-Thu 3:45-6:40-10:05
Nightcrawler (14A) Thu 7:15-10:15
Ouija (14A) Fri-Sun 11:30-2:10-4:45-7:15-9:45 Mon 4:45-7:15-9:45 Tue 11:30-2:10-4:45-7:15-9:45 Wed-Thu 4:45-7:15-9:45
St. Vincent (14A) Fri-Sun 12:30-3:30-6:30-9:30 Mon 3:30-6:30-9:30 Tue 12:30-3:30-6:30-9:30 Wed-Thu 3:30-6:30-9:30
This Is Where I Leave You (14A) Fri-Thu 7:35-10:10

writers festival

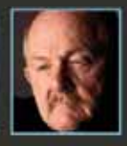


FRIDAY, OCTOBER 24

NOON: WRITE ON! POETRY AND INSPIRATION
with Patrick Lane

6:30 PM: BEFORE THE TRUTH
with Eliza Robertson, Joan Thomas and Elizabeth Renzetti • Hosted by CBC's Lucy van Oldenbarneveld

6:30 PM: THINKING STRAIGHT IN THE AGE OF INFORMATION OVERLOAD
with Daniel J. Levitin
Hosted by Kate Heartfield



8:30 PM: POETRY CABARET
with Rachel Zolf, Gillian Wigmore and Patrick Lane
Hosted by Stephen Brockwell

SATURDAY, OCTOBER 25

NOON: *RIVETED*
with Jim Davies
Hosted by Stephen Brockwell

2:00 PM: ESCAPE FROM TIBET
with Nick Gray and Tenzin
Hosted by Charlotte Gray

4:00 PM: ESCAPE FROM NORTH KOREA with Lucia Jang and Susan McClelland
Hosted by Laurence Wall

6:30 PM: STRONGER THAN YOU SEEM with Heather O'Neill, Christine Fischer Guy and Monia Mazigh
Host: Carleton U's Susan Birkwood

6:30 PM: *THE VILLAGE EFFECT* with Susan Pinker
Hosted by Stephen Brockwell

8:30 PM: LONG STORY SHORT with Jon Paul Fiorentino, Mireille Silcoff and Lynn Coady • Host: Neil Wilson

SUNDAY, OCTOBER 26

2:00 PM: *CONTESTED LAND, CONTESTED MEMORY* with Jo Roberts
Hosted by Jim Creskey

4:00 PM: THE LIFE WE HAVE PLANNED with Joseph Kertes, Lee Henderson and Eric McCormack
Hosted by Neil Wilson

6:30 PM: ARC POETRY PRESENTS CANADA/AUSTRALIA with Bonny Cassidy, Natalie Harkin, Paul Vermeersch and Vera Wabegijig

6:30 PM: GUIDE TO WRITING IN THE 21ST CENTURY
with Steven Pinker
Hosted by *The Citizen's* Kate Heartfield

8:30 PM: *THE PAYING GUESTS*
with Sarah Waters
Hosted by Sandra Abma

8:30 PM: LAMENT FOR A NATION: AN ETHICAL CHALLENGE with David Austin and Anthony Stewart
Hosted by CBC's Adrian Harewood

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Bleu, a French bulldog, watches DogTV in her San Diego apartment. THE ASSOCIATED PRESS FILE

Television. Channel geared to canine fans proves that TV really has gone to the dogs

Never before has television strayed so far off its leash. Audiences are in the middle of a digital revolution, with broadcasters and regulators scrambling to keep up with on-demand options, as well as border-busting services such as Netflix, Amazon and Hulu.

One company has taken a unique approach: Why not aim past man to man's best friend? DogTV is billed as the world's first and only TV channel for dogs. Sure, people can watch, too, but this channel's target demographic isn't adults 18-49, or females 12-34. DogTV is after the K-9 four-legged fans.

DogTV is no barker channel, but a real, honest-to-goodness pooch programmer. Discovery Communications in the U.S. is in on the venture. CEO Gilad Neumann was happy to pitch the idea to buyers and reporters at the recent MIPCOM international television marketplace in Cannes, France.

It's already available in the U.S. through DirecTV and is live-streamed 24/7, handy if your lap dog has a laptop.

It will be expanding into Germany, the U.K., Ireland and France, and is also available in South Korea, Japan and Israel. Canada is still on the fence, although some Canuck buyers did stop by the booth to give it a sniff.

Neumann admits his channel is aimed at a niche market. But he says dogs live in 30 to 50 per cent of homes across Europe and North America. Many are housebound during the day and are often bored.

The company has done its homework, and says its programming is scientifically tested to draw dogs to the screen — not just to be pooch potatoes, but to be active and even exercise.

The images had been tweaked, with the backgrounds muted and monochromatic and the dogs a bright orange hue. Everything is geared to a dog's sense of vision and hearing.

Some of the programming is aimed at dog owners, including segments on nutrition and health, since advertisers are anxious to speak more to owners than animals.

THE CANADIAN PRESS

Sound Check

ALAN CROSS

3 songs for the weekend

Primus goes Willy Wonka, a Halloween treat from Noel Gallagher and a System of a Down mashup

See that symbol? It means you can scan this image with your Metro News app to listen to Alan's recommended songs this week.

Pure Imagination/ Primus

The band is trying the Willy Wonka trick of including five golden tickets among all the physical releases of their new album, Primus and the Chocolate Factory. Whoever finds those tickets will get free Primus concert tickets for life. Hey, it's worth a shot, right?

In the Heat of the Moment/Noel Gallagher's High Flying Birds

The elder brother's next solo album, Chasing Yesterday, won't be out until March 2, but he thought he'd drop this first single on us now, in plenty of time for Halloween.

The Wolf of System of a Down/Marca Blanca

OK, so it's not an official video — someone has carefully cut scenes from The Wolf of Wall Street to a System of a Down soundtrack — but it should be. Really, it should be.

In this election vote for a *better* City Councillor for Bay Ward. Re-elect

Alex Cullen - he's no bobblehead!

For more information, please go to ***www.alexcullen.ca.***

Video game review

Name. Alien: Isolation

For. Xbox One or 360/PS3 or 4

Rated. Mature 17+

• • • • •

There's no fighting in Alien: Isolation. You survive by steeling yourself against the silence of the ship, against the unnerving sounds of its vents and computers, and against the terrifying knowledge that you're being hunted by a nightmare in the walls. The tension is right out of Ridley's film and it will send you hiding into a locker, holding your breath. You need to overcome unhelpful people and frustrating androids, craft tools and weapons. But mainly you must avoid panicking, which is wonderfully hard to do. KRIS ABEL

Mind the App

Flipping out with Kenny

South Park: Pinball
iPhone/iPad/Android
$3.99

Packed with characters, quotes, and gags from the popular series, these two realistic pinball tables include multiball modes, mini-playfields, and outlandish animated skits. KRIS ABEL

Meryl Streep will play the infamous soprano Florence Foster Jenkins. AFP FILE

Movies. Streep will sing off key for Stephen Frears

Meryl Streep will co-star with Hugh Grant in a biopic on Florence Foster Jenkins, the amateur soprano known for her particularly awful singing, the Daily Mail reports.

Streep will play the wealthy heiress and New York socialite who, despite a complete lack of rhythm and pitch, relentlessly pursued an operatic singing career. Between the 1920s and 1940s, Florence Foster Jenkins staged recitals that, paradoxically, were often well attended due to her exceptionally terrible singing, which was seen as a source of amusement. Hugh Grant will play her manager and life companion St. Clair Bayfield.

Stephen Frears, who recently helmed Philomena starring Judi Dench and Steve Coogan, will direct this new biopic. Florence will be the filmmaker's latest contribution to the genre following The Queen (2006) and a feature on the disgraced cycling champion Lance Armstrong, which is currently in post-production.

The new biopic on the world's worst singer is in the early pre-production stage, and shooting or release dates have not been announced. AFP

TV. Netflix to stream new online series, Bloodline

Fresh from commercial and critical success with hit shows House of Cards and Orange is the New Black, Netflix has announced a new online series, Bloodline, set for release in March.

Set in the Florida Keys, the drama "centres on a close-knit family of four adult siblings whose secrets and scars are revealed when their black sheep brother returns home," the company said in a statement.

There will be 13 episodes of the first season of the show, which is streamed online.

Kyle Chandler AFP FILE

The series features stars from television as well as the big screen, including Hollywood's Sam Shepard and Sissy Spacek, the Los Gatos, Calif. company said.

Netflix has pioneered online streaming of original content, including TV shows and films, challenging traditional network and cable broadcasters.

Last week, the company announced a Nov. 21 release date for Season 3 of its Scandinavian-set crime drama Lilyhammer, about an American gangster living under witness protection in Norway.

Earlier this month, Netflix announced it had recruited comic actor Adam Sandler to produce four films exclusively distributed to its subscribers, in the company's latest foray into cinema. AFP FILE

Television

James Corden takes over as host of Late Late Show on March 9

CBS has set March 9 for the debut of James Corden as host of The Late Late Show. Corden is replacing Craig Ferguson, who after a decade in the host chair exits Dec. 18.

Corden, a 36-year-old British star, appeared in the recent film Begin Again with Keira Knightley and Mark Ruffalo.

James Corden AFP FILE

His arrival is part of CBS's late-night overhaul, which will also see David Letterman depart Late Show next year, to be replaced by Stephen Colbert. THE ASSOCIATED PRESS

Movies

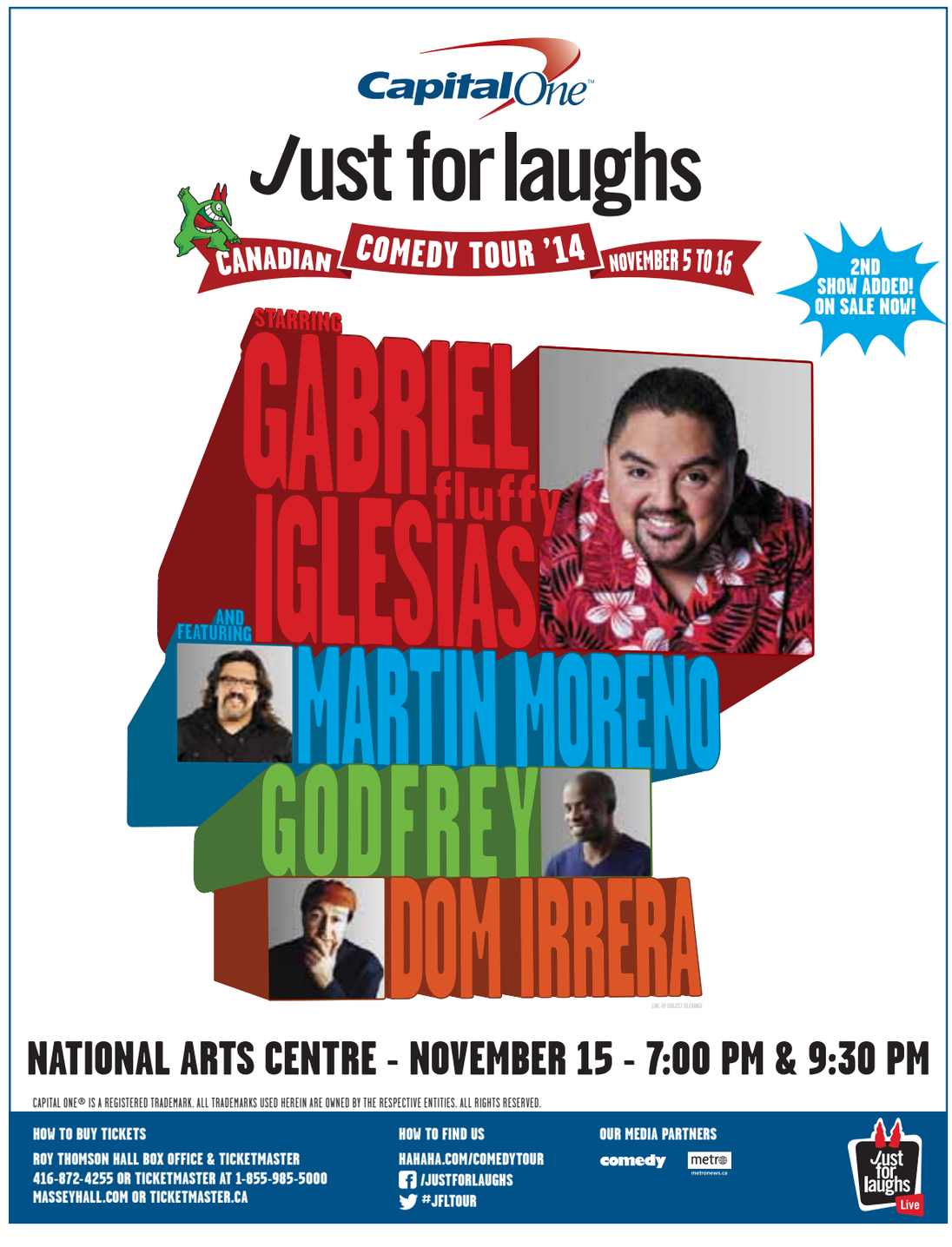
Ethan Hawke to play trumpeter Chet Baker

Ethan Hawke is playing legendary jazz trumpeter Chet Baker in a new film to be shot in Sudbury, Ont.

Born to Be Blue, is also set to star Callum Keith Rennie (Fifty Shades of Grey). The majority of the film's production is due to take place in the northern Ontario city and principal photography is already underway.

Written and directed by Robert Budreau (That Beautiful Somewhere), Hawke has helped develop the project.

The actor is having a banner year. He's generating Oscar buzz for his role in Boyhood and stars in the upcoming drama The Good Kill, about drone warfare. THE CANADIAN PRESS



Zach Galifianakis ALL PHOTOS: GETTY IMAGES

One good fern deserves another as Brad gives as good as Zach gets

Here's a little fresh Internet to brighten your day: Funny or Die has a new episode of Zach Galifianakis' cringe-inducing faux-talk show, Between Two Ferns, this time featuring Fury star Brad Pitt. "You play a lot of people that are Nazi-haters, which is weird to me," Galifianakis tells Pitt (identified on-screen as Bart Pit from 12 Years a Salve). "Because you look like Hitler's dream." Other moments of wonderful awkwardness include Galifianakis gifting Pitt a bong, asking him if it's hard to maintain a suntan while living in Angelina Jolie's shadow and introducing Louis C.K. mid-interview to do a little standup. But it's his last question — which prompts quite a response from Pitt — that steals it.

Gal pal donned black tie to escort a dateless Keira to the prom

You're going to find this very hard to believe, but Keira Knightley insists she couldn't find a guy to take her to the prom. First of all, they have proms in the U.K., too? And second of all, are you kidding me, young British teenagers 10 years ago? What's wrong with you?! So instead, Knightley ended up going with a female pal. "Neither of us got invited by anybody else. No guys came anywhere near us," Knightley says. "But she had black tie because it was black tie." Well, at least someone treated her like a lady.

Keira Knightley

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

McConaughey opens mouth, puts in one foot, then the other

NED EHRBAR
Metro in Hollywood

Oh, Matthew McConaughey. Sometimes you should just keep your mouth shut. As a lifelong fan of the Washington Redskins, the Interstellar star hopes that all the hubbub about the team's name and emblem being insensitive and maybe needing to change will just blow over. "I love the emblem. I dig it. It gives me a little fire and some oomph. But now that's in the court of public opinion, it's going to change. I wish it wouldn't, but it will," he tells GQ.

But what really bothers him? The trendiness of it all. "What interests me is how quickly it got pushed into the social consciousness. We were fine with it since the 1930s, and all of a sudden we go, 'No, gotta change it'? It seems like when the levee breaks, everybody gets on board," he says. I could list some other things "we" were fine with since the 1930s that eventually needed to be changed, but I don't think it would sink in.

McConaughey then goes on to employ the ever-popular "some of my best friends" defense, adding, "I know a lot of Native Americans don't have a problem with it, but they're not going to say, 'No, we really want the name.' That's not how they're going to use their pulpit."

And, to cap it all off, he pulls in a wonderful little switcheroo and starts talking about the second amendment. "It's like my feeling about gun control: I get it. You have the right to have guns. But look, let's forget that right. Let's forget the pleasure you get safely on your range, because it's in the wrong hands in other places."

Dear lord, I hope this isn't a subtle signal that he's going to go into politics at some point.

Avatar Secrets

Episode 9: Empathy

metro AR

On her own again, Tristanova is focused on getting to the end of the game. She is strong, confident and capable, but as she progresses through the game, she comes across another player, struggling in battle. "Accepting your vulnerability and knowing how to cope with it is the opposite of being weak," says Dr. Sue Johnson, author of Love Sense. Scan this photo for a video of Johnson talking about strength.

COMMISSIONED BY TVO, AVATAR SECRETS IS AN ONLINE DOCUMENTARY THAT EXPLORES THE ALLURE OF THE VIRTUAL WORLD AS A NEW FRONTIER FOR CREATING EMPATHETIC CONNECTIONS AND PURSUING SELF-DISCOVERY.

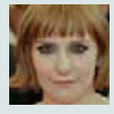
Visit metronews.ca/avatarsecrets over the next few days as we post daily chapters from Avatar Secrets.

- **Collector cards.** You can also download 10 collector cards from the series!

Twitter

@bjnovak
Two lies about Seinfeld:
1. It was about nothing.
2. Its characters were unlikeable.

@mindykaling
I took my young female assistant to Johnny Rockets for the first time like I'm humbert humbert



@lenadunham
America is doing an even better job than my grandma of making Ebola all about herself

Dishing up all sorts of fierce fabulousness to impress Padma

Why can't we get this kind of lineup on the Top Chef judging panel? The Bravo series' host, Padma Lakshmi, took a break from critiquing cooks to pass judgment on some rather fierce competitors at the Turn It Up For Change Ball in NYC this week, an HRC benefit where drag queens, vogue dancers and all sorts of fabulousness worked the runway. Her other judges included drag legend Lady Bunny, Jennifer Hudson, ubiquitous teen socialite Peter Brant Jr. and Courtney Love.

Padma Lakshmi

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Smoking: What's bad for you is good for meat

This recipe serves four. COURTESY RICARDOCUISINE.COM

Smoked Ribs. Still have your barbecue out? Fire it up! If you've put it away don't worry, you won't miss out

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Pork ribs are often typecast as casual, game-night nosh, but they can easily be transformed into something a little more upscale.

1. Place a large rectangular disposable aluminum plate under the grill grate (the aluminum plate should be as large as the surface of the ribs side by side to avoid direct contact with the flame). Fill with the wood chips. Preheat the grill on high until the wood begins to smoke, about 15 to 20 minutes.

2. Meanwhile, in a bowl, combine the spices, brown sugar, salt and pepper. Set aside.

3. In a measuring cup, combine the beer and maple syrup. Set aside.

4. Rub both sides of the ribs with the dry rub. Place on the grill, side by side, bone side down. Cover with aluminum foil.

5. Reduce the heat of the grill to medium-low. Close the lid (keep the lid closed throughout the cooking period to preserve the smoke and heat) and cook for 30 minutes.

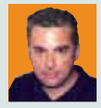
6. Turn the ribs and pour some of the beer mixture over the bones. Cover and continue cooking for about 30 minutes. After the first hour of cooking, baste and turn the ribs every 15 minutes, for about 30 to 45 minutes or until tender. Check the ribs frequently towards the end of cooking as they caramelize and burn easily. Alternatively, you can cook the ribs in a 300 F (150 C) oven for 1 hour and 30 minutes or until the meat is tender. Baste as above after first hour. Broil for 5 minutes to brown the meat just before serving. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!**

Ingredients

- 6 cups mesquite wood chips
- 1 tbsp chili powder
- 1 tbsp paprika
- 1 tbsp brown sugar
- 1 tsp salt
- 1/2 tsp ground black pepper
- 1 cup (250 ml) beer, amber or dark
- 2 tbsp (30 ml) maple syrup
- 5 lb (2.2 kg) pork baby back ribs, trimmed (to trim the ribs, just remove the white membrane on the back of the ribs with paper towel

Liquid Assets

Wine flick pairings



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Even if you adore French wine, odds are you'd rather watch grape juice ferment than a documentary about the highs and lows of being an affluent chateau owner in Bordeaux.

Some can be as stiff as their expensive shirt collars, which is what kept me away from Red Obsession when it briefly hit theatres.

I finally caught it on Netflix and, to paraphrase a famous line from another movie delivered by Obsession's narrator Russell Crowe, I was "entertained."

While the focus of the doc is on China's sudden love affair with Bordeaux, it's the people behind the wines who are the stars.

They all come off as down to earth and entertaining, especially Château Pétrus' Christian Moueix.

If you've got bags of money you can sip on Pétrus while you watch the flick. If not, I recommend the 2009 Christian Moueix Merlot ($16.98 - $21.99) as the best pairing.

Often called baby Pétrus, its ripe, well-balanced mix of cassis and cherry with balanced tannins and acid is a showstopper.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Slather on a truly Canadian staple

1. In a large pot, cover the ribs with cold water. Bring to a boil, skimming frequently. Cover and simmer for 50 minutes. Drain.

2. Preheat the oven to 350 F (180 C).

Ingredients

- 4 1/2 lb (2.2 kg) baby back ribs, small and skinny
- 1 cup (250 ml) maple syrup
- 1/4 cup (60 ml) ketchup
- 1 tsp (5 ml) horseradish purée
- 1 tbsp (15 ml) Worcestershire sauce
- 1 tbsp (15 ml) white wine vinegar
- 1 tbsp (15 ml) Dijon mustard
- Salt and pepper

This recipe makes four servings. COURTESY RICARDOCUISINE.COM

3. In a bowl, combine the remaining ingredients. Coat the ribs with the marinade. If time allows, marinate in the refrigerator for a few hours. Drain the ribs. Place on a baking sheet lined with aluminum foil. Bake for about 30 minutes, basting frequently. RICARDO

Ford

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Redblacks, Senators aim to help healing process

Attack aftermath. Alouettes in town for Friday night showdown, while Devils visit Canadian Tire Centre Saturday

Members of the Redblacks run onto the field prior to a game against the Alouettes at TD Place Stadium on Sept. 26. ANDRE RINGUETTE/FREESTYLE PHOTOGRAPHY/GETTY IMAGES

On Friday night, the CFL's Ottawa Redblacks will return to the field. The NHL's Senators will take the ice Saturday.

Neither game has much significance in the standings — the Redblacks are playing out their disappointing inaugural season while the Sens are just getting their campaign started.

But after Wednesday's brazen attack on Parliament Hill, the games have become something more than just sporting events. Players on both teams say they hope it will help lift the heartbroken city's spirits and begin the healing process.

"I think it shows we are defiant to outside threats or acts of terrorism," said Jeff Hunt, president of the Ottawa Sports & Entertainment Group, which owns the Redblacks. "We're going to continue to live as Canadians and enjoy our lives and enjoy our freedoms. A sporting event is never more important than after something like what happened here in Ottawa."

The Redblacks game against the Montreal Alouettes will be the first large-scale public gathering since Wednesday's shooting at the National War Memorial and Parliament Hill.

"Friday night I think the Redblacks game, and our game Saturday that it will be real special to see a cool atmosphere and see everybody come together and show our support for everybody involved through the game," said Senators forward Kyle Turris. "Anything we can do to help with spirits or take our minds off things we'll be happy to do."

The Redblacks will hold a pre-game tribute in memory of Cpl. Nathan Cirillo, who was shot and killed Wednesday, as well as two Canadian soldiers who were attacked Monday in St-Jean-sur-Richelieu, Que. Warrant Officer Patrice Vincent was killed and another Canadian soldier was injured in that attack when a man deliberately drove a car into them.

The Senators will also be holding a moment of silence in honour of the week's events, a special ceremony and anthem presentation. The team is asking fans to wear red to the game in honour of Canada's military personnel and first responders. THE CANADIAN PRESS

Dates announced

Events rescheduled

The Canadian Tire Centre will be checking bags and screening staff and guests with hand-held metal detectors starting Saturday for the Ottawa Senators game against the New Jersey Devils.

Meanwhile, Wednesday's scheduled events have been moved.

The Hockey Fights Cancer night has been postponed to Oct. 30 and the Senators game against the Toronto Maple Leafs has been rescheduled to Nov. 9 at 6 p.m.

The game will feature a moment of silence and a special pre-game ceremony.

Tickets for Wednesday's game can be used for the new date.

Ticket buyers who have a conflict can call Capital Tickets at 613-599-FANS (2367) and season-seat members can trade their tickets for different games at ottawasenators.com/mysensaccount. METRO

The Redblacks' Jonathan Williams tries to break the tackle of the Alouettes' Mitchell White on Sept. 26. GETTY IMAGES

Relegated to playing spoiler role

The Ottawa Redblacks' playoff hopes were dashed a long time ago, but that doesn't mean they wouldn't like to make someone else's life a little more difficult.

The Redblacks (2-13) host Montreal (7-8) Friday night at TD Place and would love to make the Alouettes road to an East Division title a lot tougher.

Montreal is currently tied with Hamilton (7-8) for the lead in the East.

The Redblacks, losers of their last two, will have their work cut out for them as the Alouettes have won their last four games and have defeated Ottawa twice this season.

"I enjoy playing the Alouettes and beating the Alouettes and hopefully that's what we do tomorrow," said linebacker Jason Pottinger. "We've let them beat us twice this season and it's not a good feeling. It's a not-good feeling losing to anybody, but I really hate losing to Montreal."

Subpar performances

53.7%

Though Alouettes QB Jonathan Crompton has helped his team turn its season around, he's just 29-for-54 (53.7 per cent) with three interceptions and no touchdown passes in Montreal's two wins over Ottawa.

Earlier this season both the Redblacks and Alouettes were struggling to find any success, but Montreal has turned its season around while the Redblacks continue to struggle.

"They started off slow just like we did, but found a way to start pulling off the wins," Pottinger said. "It's something we couldn't figure out, but we've got three games left and we've got a chance to prove that we'll be a team to be reckoned with next season." THE CANADIAN PRESS

4 SPORTS

Curling. Homan focused on Olympic crescendo

Canadian skip Rachel Homan capped an eventful quadrennial with a season marked by highs, lows and the departure of a longtime teammate and veteran coach.

The core of the national champion rink has returned with new addition Joanne Courtney in the lineup, providing some fresh energy for a team with a new long-term goal of qualifying for the 2018 Winter Olympics.

"It's nice to have some new blood on the team and some new perspective and be able to reset for this four-year cycle," Homan said Thursday before a charity event at Weston Golf & Country Club in Toronto. "We're really trying to push hard and learn from our lessons from last year."

The 2013-14 season was unique as teams adjusted their training and preparation to peak for the Olympic trials in early December. Homan had her Sochi dream dashed with a 10-4 semifinal loss to Sherry Middaugh, who fell to eventual Olympic champion Jennifer Jones in the final.

Homan had to refocus on making a successful title defence at the Scotties Tournament of Hearts and she did just that.

The team is now building towards the Feb. 14-22 national playdowns in Moose Jaw, Sask. Homan will be the Team Canada skip as the defending champions.

The Scotties winner will advance to the March 14-22 world championship in Sapporo, Japan.

THE CANADIAN PRESS

Quoted

"I think we're all really excited about where we're at. We've been able to enjoy the journey along the way."

Rachel Homan

WTA Finals

Bouchard bows out in Singapore

Eugenie Bouchard's brilliant season on the WTA Tour came to an anticlimactic end in Singapore.

Bouchard lost 6-1, 6-1 to Serena Williams on Thursday, eliminating her from semifinal contention at the season-ending WTA Finals.

The native of Westmount, Que., struggled at the tournament, failing to win a set in three straight losses against Simona Halep, Ana Ivanovic and Williams. THE CANADIAN PRESS

In Switzerland

Raonic barely sneaks by Young

Canadian fourth seed Milos Raonic struggled for well over two hours Thursday before finally earning a 6-4, 6-7 (5), 7-6 (2) win over Donald Young to reach the quarter-finals of the Swiss Indoors tennis tournament.

Raonic, from Thornhill, Ont., could have closed out a straight-sets win in less than 90 minutes. Instead, Young claimed a tiebreaker to take the match into a deciding third set.

THE CANADIAN PRESS

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I am very thankful to you ARCHANGEL that you have cured me. My mind was out of control and I would've ended up crazy. Everything was getting worse and I had lived like that for 3 long years. I lost my family and even my friends and all because someone did something evil to me. I thank ARCHANGEL for getting me out of that hole. – SAMUEL
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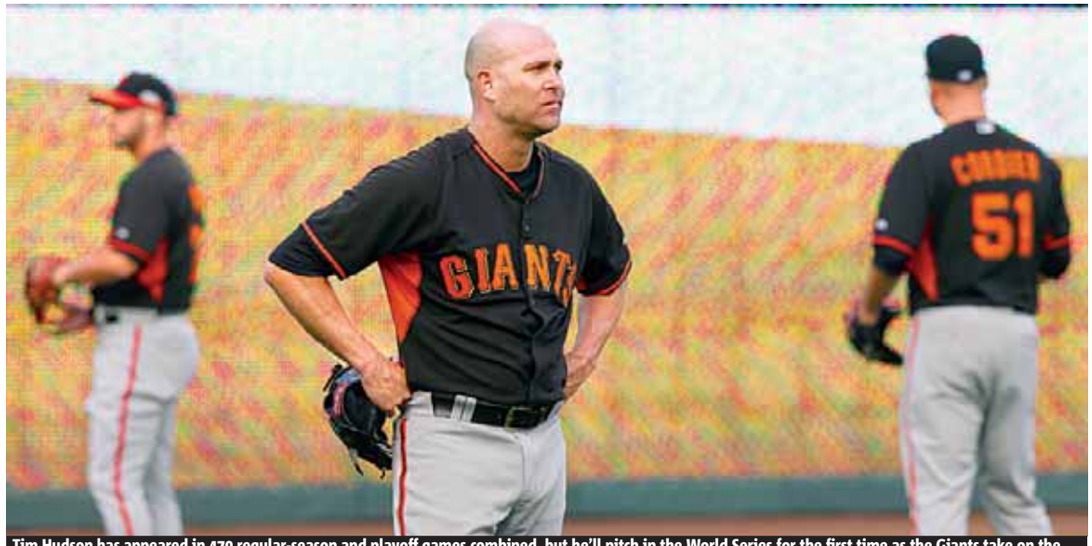


Tim Hudson has appeared in 470 regular-season and playoff games combined, but he'll pitch in the World Series for the first time as the Giants take on the Kansas City Royals on Friday night in San Francisco. DILIP VISHWANAT/GETTY IMAGES

Hudson's 16-year wait almost over

MLB. Despite storied career, World Series appearance had always eluded Giants 39-year-old right-hander

Quoted

"He brings a lot to the table, and I feel like he's still as good as he's ever been."

Giants ace Madison Bumgarner on Tim Hudson. Hudson got no-decisions in his first two post-season starts, allowing five runs in 13-2/3 innings against Washington and St. Louis.

In the middle of a champagne-and-beer-soaked clubhouse after the San Francisco Giants won the NL Championship Series, Tim Hudson was given the chance to speak to his team.

The message was as simple as Hudson's approach on the mound: "World Series, baby!"

After 16 years, 214 regular-season wins and seven failed trips to the post-season, Hudson has finally made it to baseball's biggest stage at age 39.

Hudson is set to take the mound Friday night for the Giants when they return home to face Jeremy Guthrie and the Royals in Game 3 of the World Series after a two-game split in Kansas City.

"I think everybody thinks about it every year they play," Hudson said. "Obviously when you go 16 years without having been able to experience something like this, you wonder if it's going to happen. I'm no different than anybody."

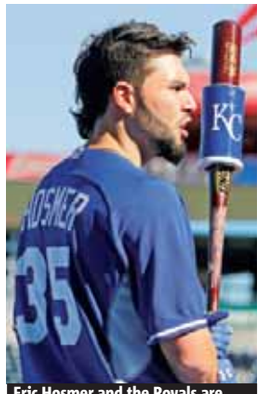
Hudson's career began on the other side of San Francisco Bay as he helped Oakland make four straight trips to the post-season that ended with Game 5 losses in the division series.

Hudson got back to the playoffs with Atlanta, losing in the division series in 2005 to Houston and 2010 to San Francisco. The Braves made it last year when Hudson was hurt but lost again in the division series.

After signing a $23-million, two-year deal-season with San Francisco, Hudson finally got to experience post-season success.

"Coming off my injury last year, I knew that I probably don't have a lot of years left," Hudson said. "That was a huge reason I came here to San Francisco. It's unfolding just how I figured it would."

THE ASSOCIATED PRESS



Eric Hosmer and the Royals are making a rare trip to AT&T Park with a World Series championship on the line. GETTY IMAGES

Quirky AT&T Park awaits Royals

Eric Hosmer is eager to see what makes San Francisco's waterfront ballpark unique.

"I know absolutely nothing," the Kansas City first baseman said. "I've heard nothing but good things about it, the atmosphere and the energy the crowd brings. I've always wanted to play there.

"I'm sure going for the first time for a World Series game, it should be fun."

Well, wait until he trips over a bullpen mound chasing a foul ball. Or a teammate loses a fly in the mist that wafts above shallow centre. Or those swirling winds turn a routine popup into an all-out scramble.

Who knows? Might even get a crazy carom off that odd-shaped brick facade on the right-field wall, resulting in the first Series inside-the-park home run since 1929.

Yep, loads of fun.

Hosmer, Alex Gordon, Mike Moustakas and most of the Royals will get their first look at quirky AT&T Park during a workout Thursday. Then it's on to Game 3 on Friday with Kansas City and the Giants tied at 1-1.

The Royals' only trip to San Francisco came in 2005 and they took two of three. Buddy Bell was the manager, Tony Graffanino batted third and Jeremy Affeldt was in the bullpen.

The 35-year-old Affeldt now pitches for the Giants and came on in relief Wednesday night in a 7-2 loss. He said he figured the Royals could handle the new park. THE ASSOCIATED PRESS

Quoted

"It's tough. It's tough out there. But everybody's a professional. I don't think it will be a factor."

San Francisco's Michael Morse

AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
Let relationship issues take care of themselves today and over the weekend. You have spent too much time worrying about how others are coping with their emotional upsets. Your own needs require attention.

♉ Taurus
April 21 - May 21
It may seem like a partnership has reached a point where it can no longer do anything for you, but you are wrong. What happens today will make you realize it still has much to offer.

♊ Gemini
May 22 - June 21
Don't brood about big things you cannot change. Instead, focus on small things you can do right now. Small steps will become giant strides.

♋ Cancer
June 22 - July 23
It's not often you need to be told to keep your feet on the ground but with so much fantastic cosmic activity it will be easy to get carried away.

♌ Leo
July 24 - Aug. 23
There may be some irritating things going on but don't overreact. A loved one is not behaving badly because it is their nature but because they need time alone.

♍ Virgo
Aug. 24 - Sept. 23
No matter how emotionally draining recent events may have been, you are past the worst. Expect to be rewarded.

♎ Libra
Sept. 24 - Oct. 23
Don't let financial issues dent your confidence. The Sun in Scorpio over the next few weeks will bring new possibilities. Keep your eyes and ears open.

♏ Scorpio
Oct. 24 - Nov. 22
Life moves in never-ending cycles and because the cycle you have now entered is positive in the extreme you have every right to feel pleased.

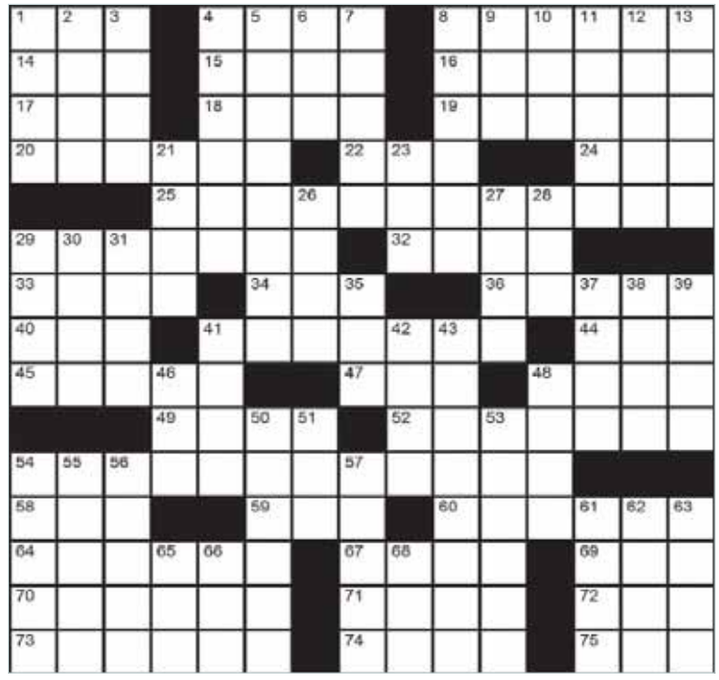
♐ Sagittarius
Nov. 23 - Dec. 21
Your imagination is active, which means you should make a point of focusing on good things only. If you let negative thoughts take hold they will be very hard to shake off again.

♑ Capricorn
Dec. 22 - Jan. 20
Have you recently taken a decisive step, one that could have a huge effect on the working pattern of your life? If so, you are advised to stop and think about it some more.

♒ Aquarius
Jan. 21 - Feb. 19
The Sun in the area of your chart that governs your social and professional reputation makes this one of the most vital times of the year. Whatever your goals, get serious.

♓ Pisces
Feb. 20 - March 20
After a few gloomy weeks, you can't help but be delighted with life. Make it your business today to help those who are still trapped in the darkness.

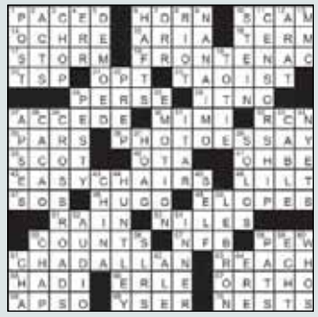
Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. 2014 Toronto mayoral candidate Mr. Goldkind
4. Poet's preposition
8. Prepares the morning bread
14. Ern as Erne = __. sp.
15. Not ever, poetically
16. "Such an amazing feat!"
17. "_ __ Blind" by 54-40
18. Robert Urich's mid-'70s police series, "_._._._"
19. Bug
20. Performs in the ballroom
22. Brick carrier
24. Pump part
25. Setting of #52-Across, __ Centre
29. Astronomer of note (b.1564 - d.1642)
32. Yarn
33. Norse deity
34. For instances, for short
36. Sailor's stop!
40. __ station
41. Most near
44. Airport posting, for short
45. __-3 fatty acids
47. And so forth, commonly
48. Burger alternative
49. Quick, office-style
52. International Festival of __, on now in Toronto
54. Newfoundland's coast, as it is dubbed, because of the floating-by-chunks from the Arctic: 2 wds.
58. Sofa break
59. Arm drawing, fun-style
60. Dessert menu item
64. Space twinkler, in French
67. Many
69. Tint
70. More embarrassed
71. Balm additive
72. Annex
73. Peace talks agreement
74. Rockefeller Center muralist
75. Funnyman Mr. Brooks

Down
1. Enthusiastic
2. Sitar song
3. It's pumped at gyms
4. Open the envelope
5. Pre-movie feature long ago
6. Soothing drink
7. 'Straight'-meaning prefix
8. Nunavut expanse
9. "You're Still the __" by Shania Twain
10. Hockey scoring award, __ Ross Trophy
11. Short but heated fight
12. Jean-__ (Montreal metro station)
13. Rain/snow mix
21. Face part
23. KO'd
26. Store sale's 'two for the price...' acronym
27. Like fizzy-less pop
28. Gun the engine
29. Belinda Carlisle, for one
30. Mr. Sandler
31. Ms. Watier
35. Opposite NNW
37. Prefix with 'dynamic'
38. Headliner
39. Tom Cruise movie
41. Pillow's packaging
42. And others, for short: 2 wds.
43. Michelangelo, at times
46. Chitchat
48. How comes??
50. Important thoroughfare
51. Sports org.
53. Silverware service: 2 wds.
54. Sluggish
55. Provide food for an event
56. Lyric poem variety
57. Bodybuilding legend Charles
61. Band for Irish singer Van Morrison
62. Govern
63. Shout!
65. Mom on "Rhoda"
66. Rent
68. Grand __ Opry

Yesterday's Crossword



Online
See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	9		8		2		4	
	5	3				7	8	
4								6
		6	7	5	3	2		
		2	4	1	6	5		
7								3
	4	1				9	7	
	6		2		7		5	

Yesterday's Sudoku

9	6	5	7	3	1	4	8	2
1	4	2	5	9	8	3	6	7
8	7	3	6	2	4	1	5	9
4	2	6	3	7	5	9	1	8
3	8	7	2	1	9	6	4	5
5	1	9	4	8	6	2	7	3
6	3	1	9	5	7	8	2	4
7	9	4	8	6	2	5	3	1
2	5	8	1	4	3	7	9	6

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• ANACONDA • BLACK WIDOW
LISTEN TO jump! 106.9 NON-STOP HITS
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News worth sharing.

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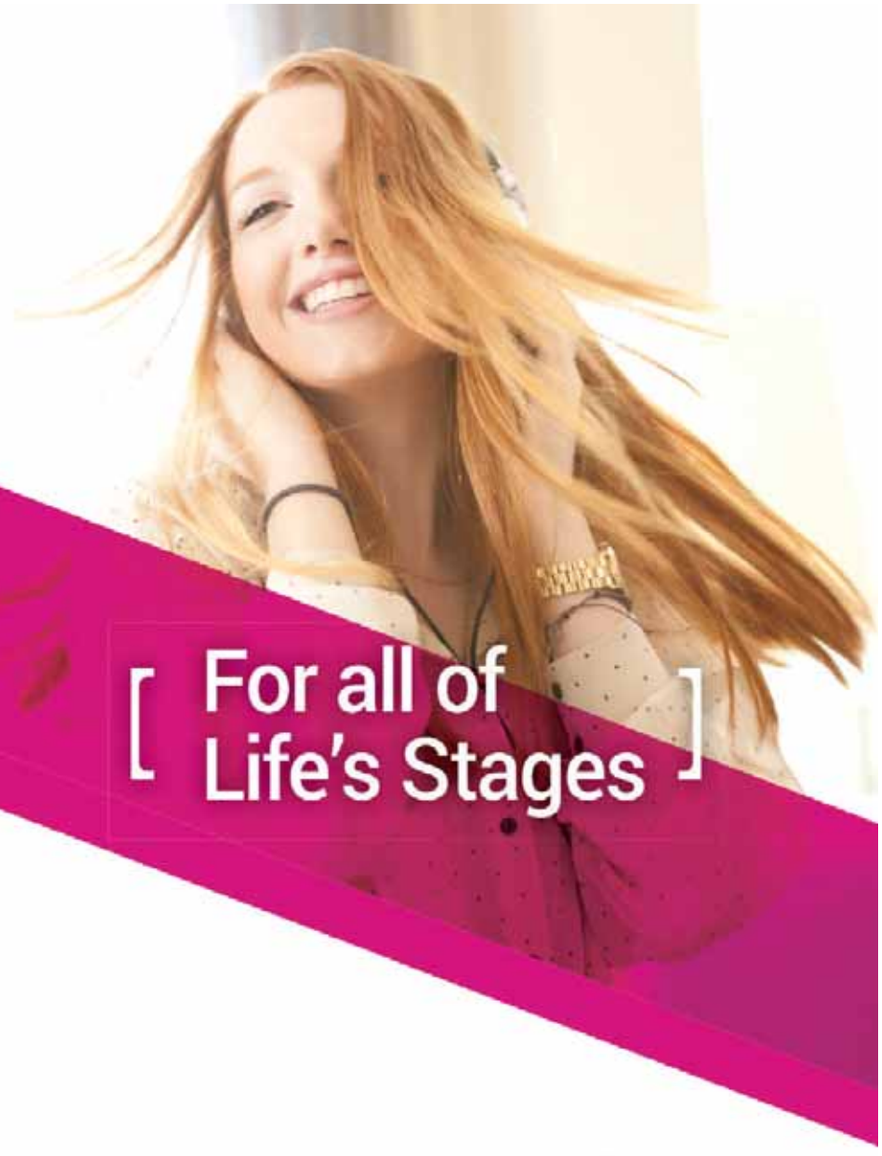

[For all of Life's Stages]

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